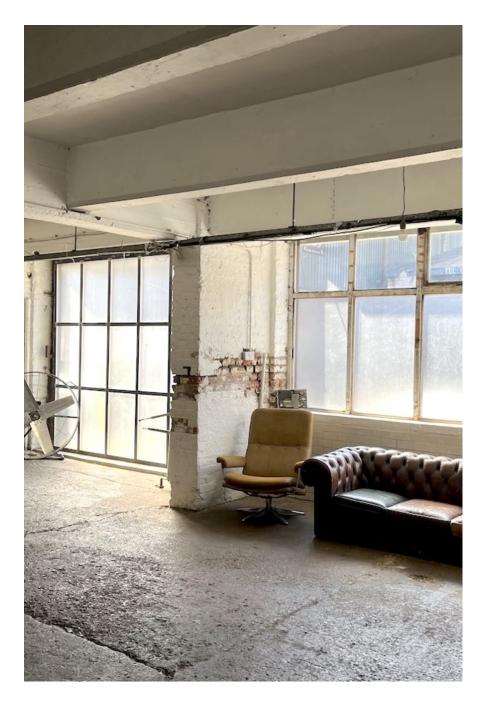
This shoot and film location space is in a converted former textile factory that oozes character and charm. The studio is comprised of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 250 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back

brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds and textures. There are numerous props that will keep being added and updated. We have a steamer, make up mirror and clothes rail. Black Out available. For power there is 13 CARFORS AVE are share. Space is heated, Fibre Optic MARFORS AVE are share or hire from half day to daily or weekly.

Please note : There is a second SEVEN SISTERS STUDIO



020 7482 1555

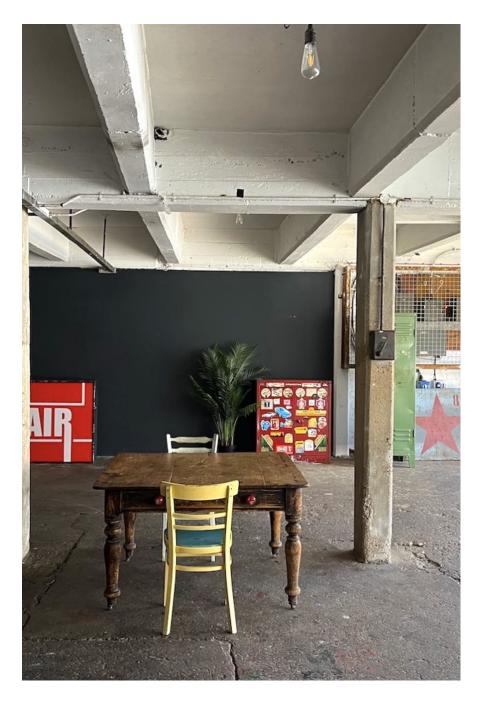


This shoot and film location space is in a converted former textile factory that oozes characteria and the array in structure is a prosent of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

HAYES

020 7482 1555

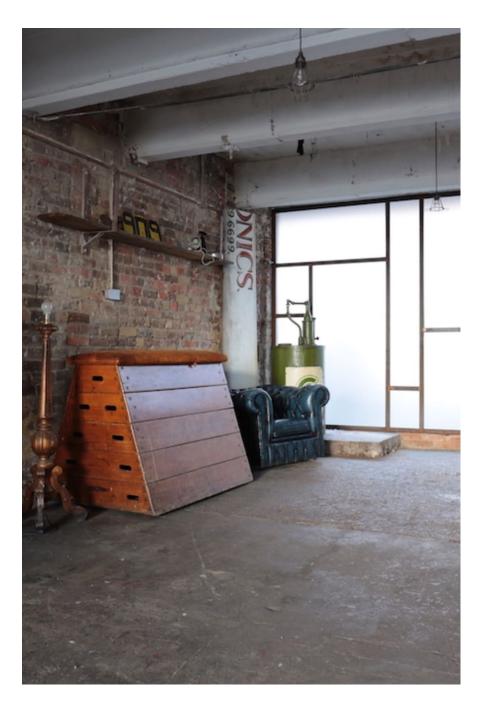


This shoot and film location space is in a converted former textile factory that oozes charave event. The arrow here to be compresed of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CARC

E.

020 7482 1555



This shoot and film location space is in a converted former textile factory that oozes charave event. The arrow here to be compresed of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

ΈS

020 7482 1555



This shoot and film location space is in a converted former textile factory that oozes characteria and the array in structure is a prosent of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

ΈS

020 7482 1555



This shoot and film location space is in a converted former textile factory that oozes characterize and the main studio is approx 1800 sq ft and the smaller area approx 200 sq it that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

ΈS

020 7482 1555

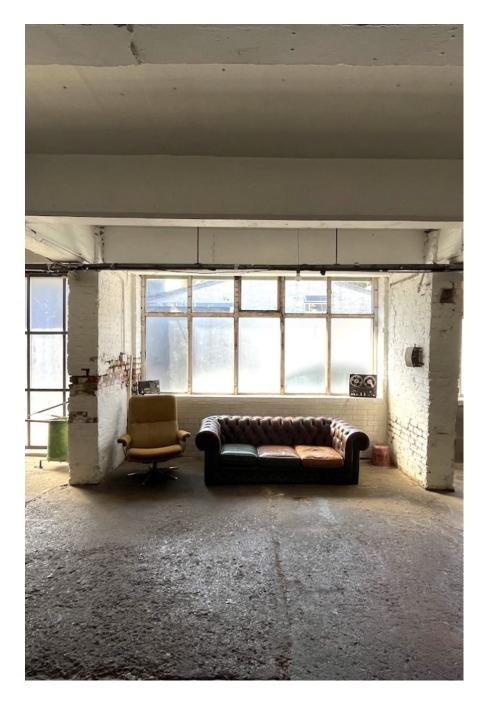


This shoot and film location space is in a converted former textile factory that oozes charage or 1, tham 2 h study scorpt sed of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

AYES

020 7482 1555

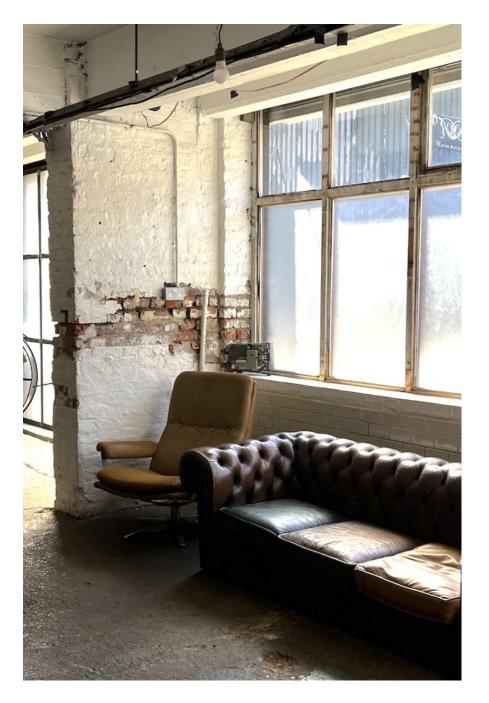


This shoot and film location space is in a converted former textile factory that oozes charave event. The arrow here to be compresed of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

ΈS

020 7482 1555



This shoot and film location space is in a converted former textile factory that oozes characterize and the main studio is approx 1800 sq ft and the smaller area approx 200 sq it that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

ΈS

020 7482 1555



This shoot and film location space is in a converted former textile factory that oozes charave event. The arrow here to be compresed of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

ES

020 7482 1555

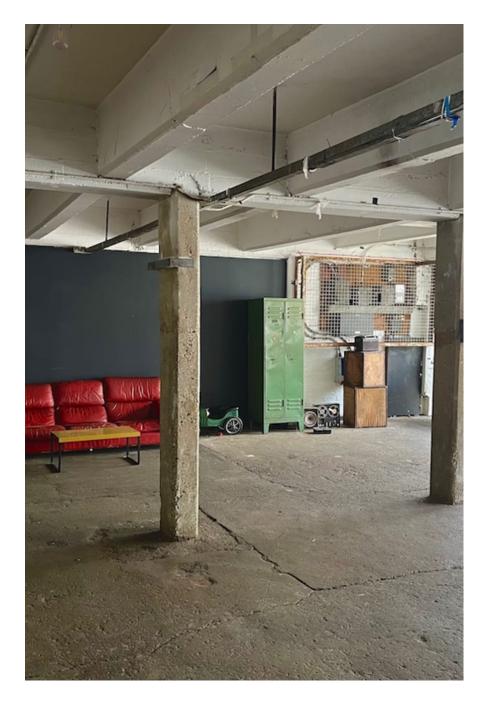


This shoot and film location space is in a converted former textile factory that oozes charave event. The arrow here to be compresed of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CARO

ΈS

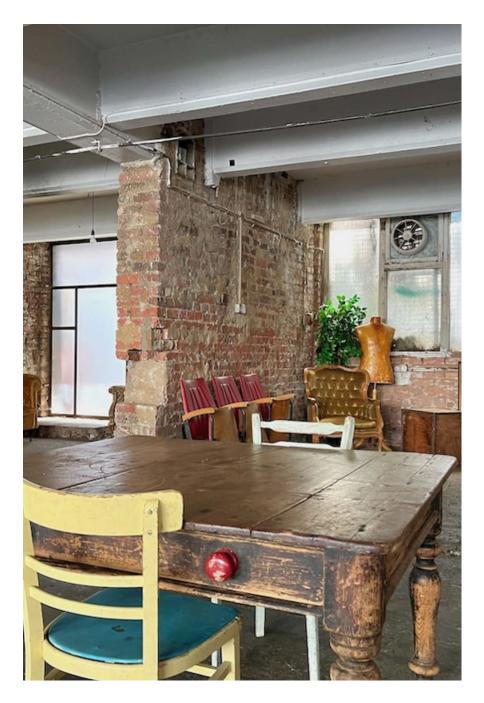
020 7482 1555



This shoot and film location space is in a converted former textile factory that oozes characterize and the main studio is approx 1800 sq ft and the smaller area approx 200 sq it that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CARC

020 7482 1555

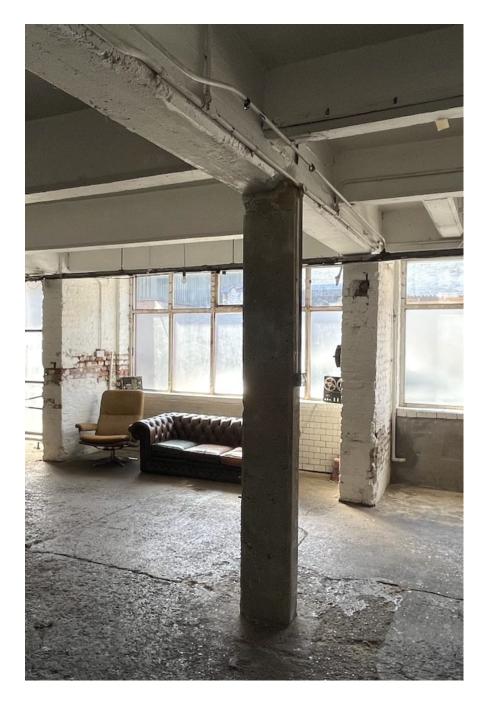


This shoot and film location space is in a converted former textile factory that oozes charave event. The arrow here to be compresed of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CARO

ΈS

020 7482 1555



This shoot and film location space is in a converted former textile factory that oozes charave car Cham and strong so on prised of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft hat is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROLHAYES

020 7482 1555



This shoot and film location space is in a converted former textile factory that oozes charave event. The arrow here to be compresed of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

ΈS

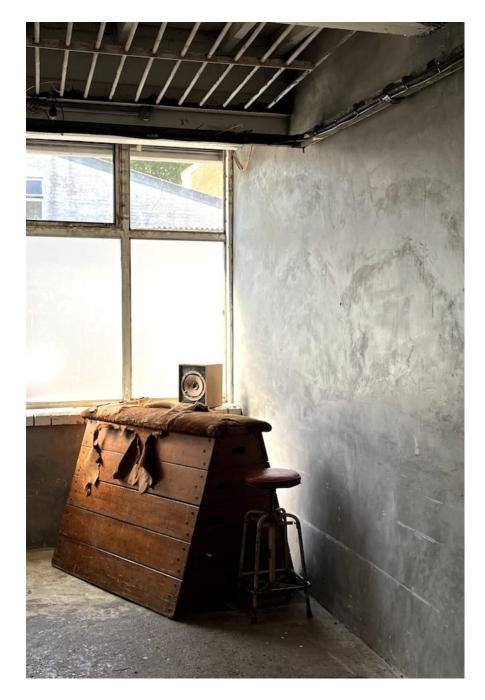
020 7482 1555



This shoot and film location space is in a converted former textile factory that oozes charage or 1, tham 2 h study scorpt sed of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROLHAYES

020 7482 1555



This shoot and film location space is in a converted former textile factory that oozes charave cara tham an est do so more sed of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq it that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

ΈS

020 7482 1555

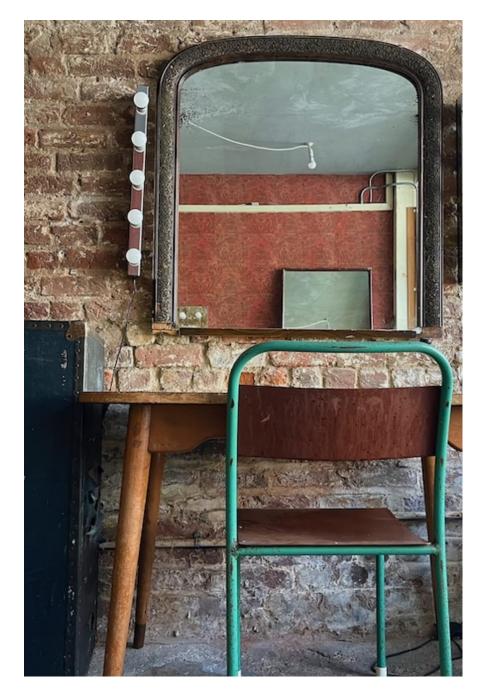


This shoot and film location space is in a converted former textile factory that oozes charave event. The arrow here to be compresed of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

ΈS

020 7482 1555

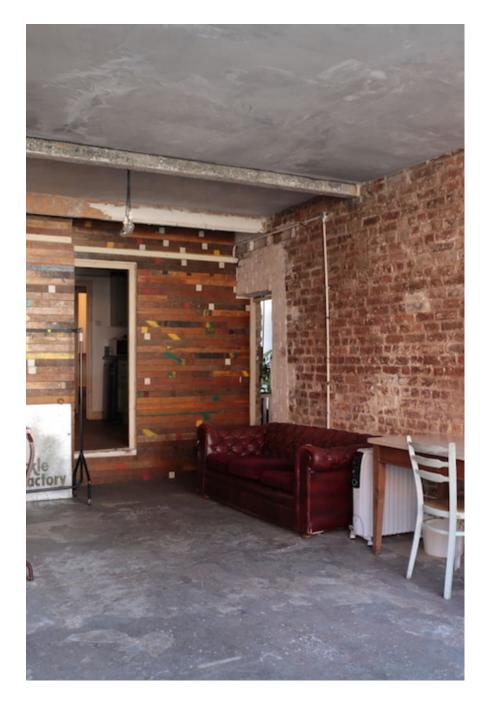


This shoot and film location space is in a converted former textile factory that oozes charave care. The main shoot are a share care that is a so the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

ΈS

020 7482 1555

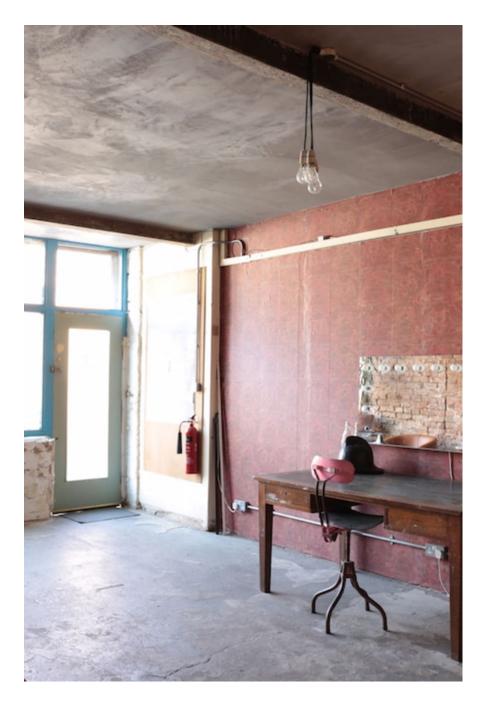


This shoot and film location space is in a converted former textile factory that oozes charave event. The arrow here to be compresed of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

ΈS

020 7482 1555

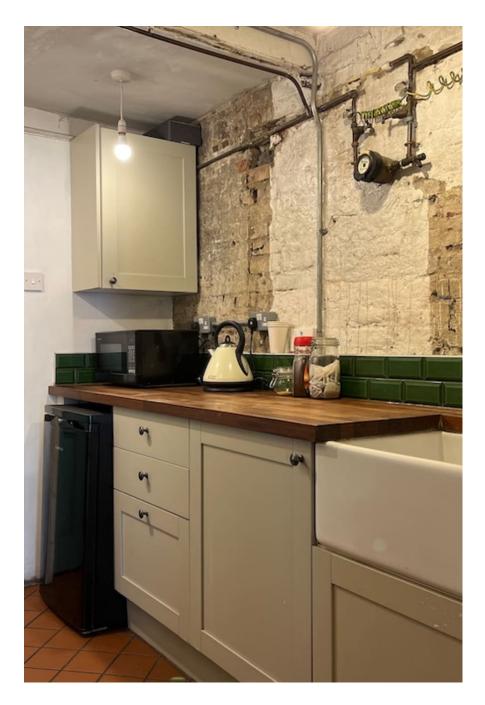


This shoot and film location space is in a converted former textile factory that oozes characteria and the array in structure is a prosent of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

ΈS

020 7482 1555



This shoot and film location space is in a converted former textile factory that oozes charge events the arry that in a studio is comprised of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq it that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

ΈS

020 7482 1555

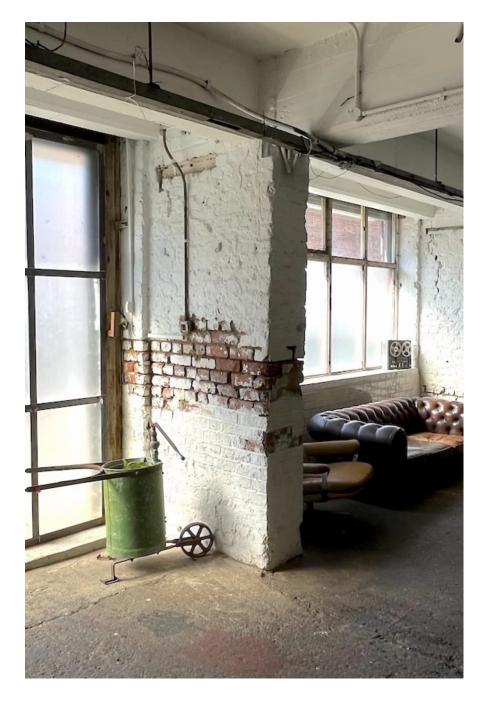


This shoot and film location space is in a converted former textile factory that oozes characterize and the main studio is approx 1800 sq ft and the smaller area approx 200 sq it that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

ΈS

020 7482 1555



This shoot and film location space is in a converted former textile factory that oozes charave event. The arrow here to be compresed of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

ΈS

020 7482 1555

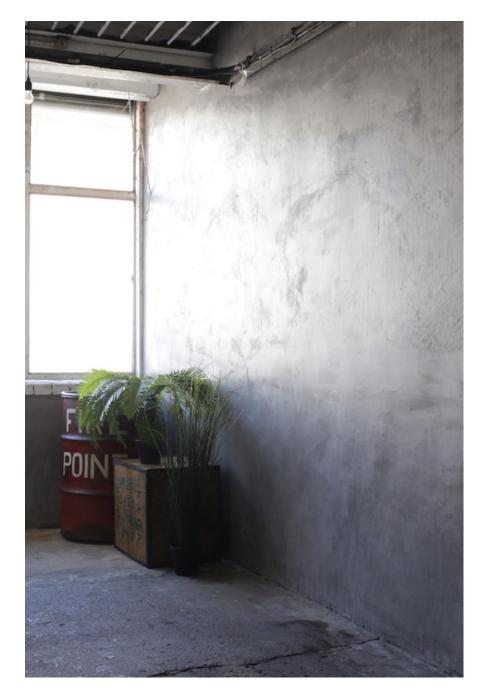


This shoot and film location space is in a converted former textile factory that oozes charave event. The arrow here to be compresed of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

HAYES

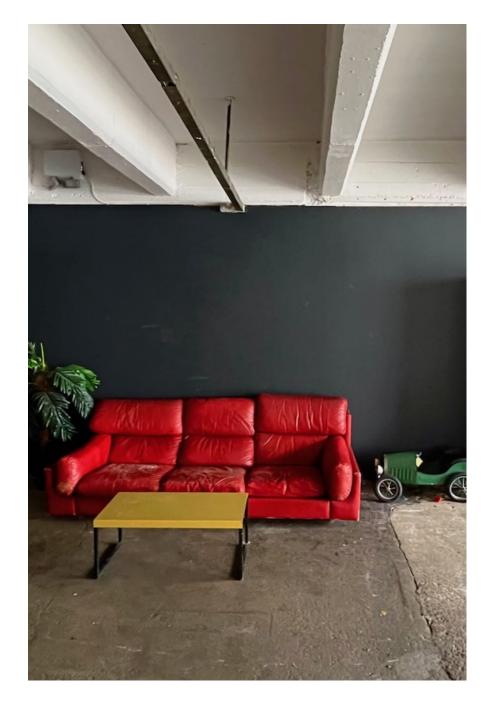
020 7482 1555



This shoot and film location space is in a converted former textile factory that oozes charage and tham a here and tham a here and the space of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROLHAYES

020 7482 1555



This shoot and film location space is in a converted former textile factory that oozes charave event. The arrow here to be compresed of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

ΈS

020 7482 1555



This shoot and film location space is in a converted former textile factory that oozes characterize and the main studio is approx 1800 sq ft and the smaller area approx 200 sq it that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CARC

020 7482 1555



This shoot and film location space is in a converted former textile factory that oozes charave event. The arrow here to be compresed of 2 main shooting rooms with separate kitchen and bathroom area. The main studio is approx 1800 sq ft and the smaller area approx 200 sq ft that is also the green room / make up room. The studio has more of an raw industrial feel to it with various original sandblasted red brick, original painted bricks and stripped back brick walls. There is a raw concrete floor and white painted concrete ceiling. It also has feature walls of original gym strip flooring and soon antique wall paper giving a variety of shooting backgrounds

CAROL

ES

020 7482 1555