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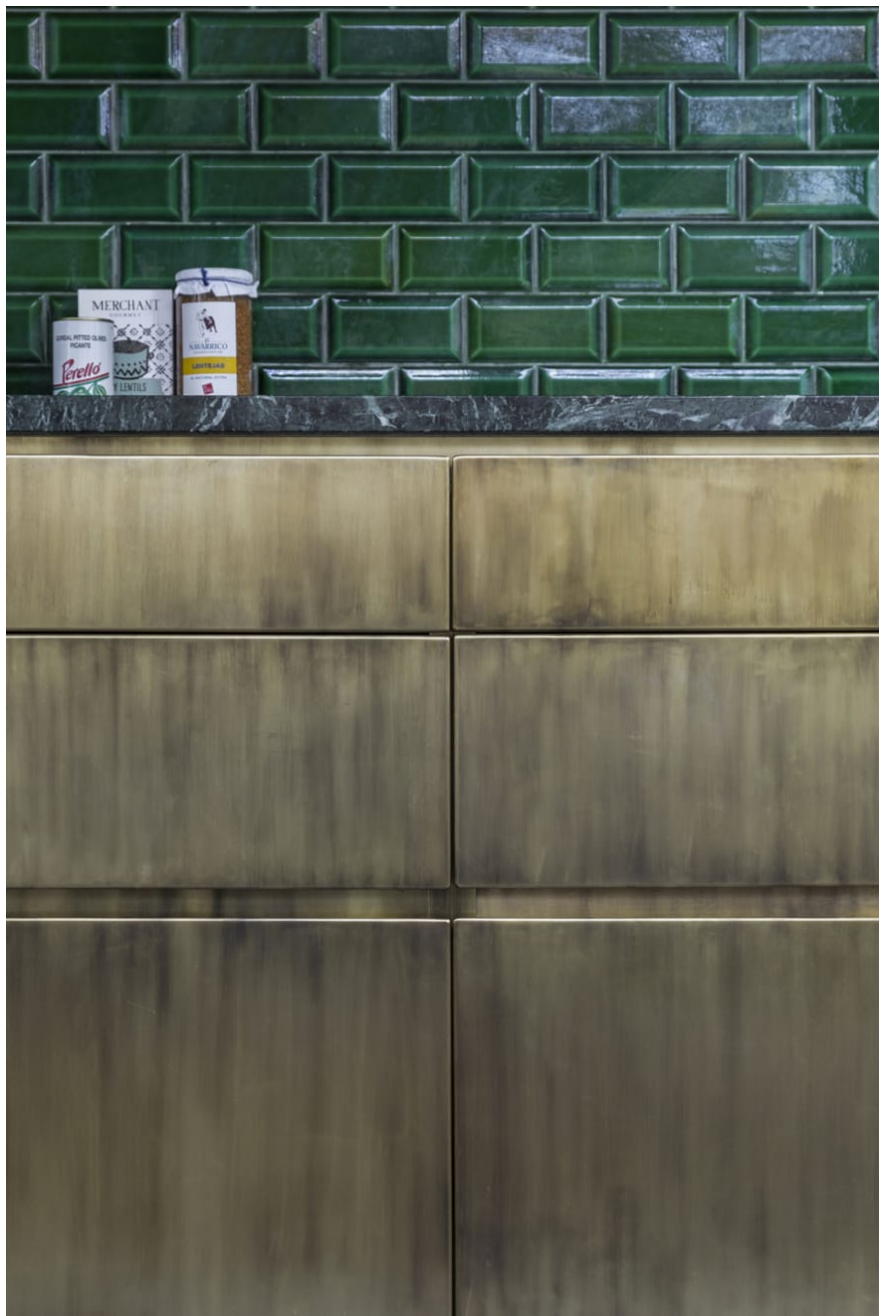
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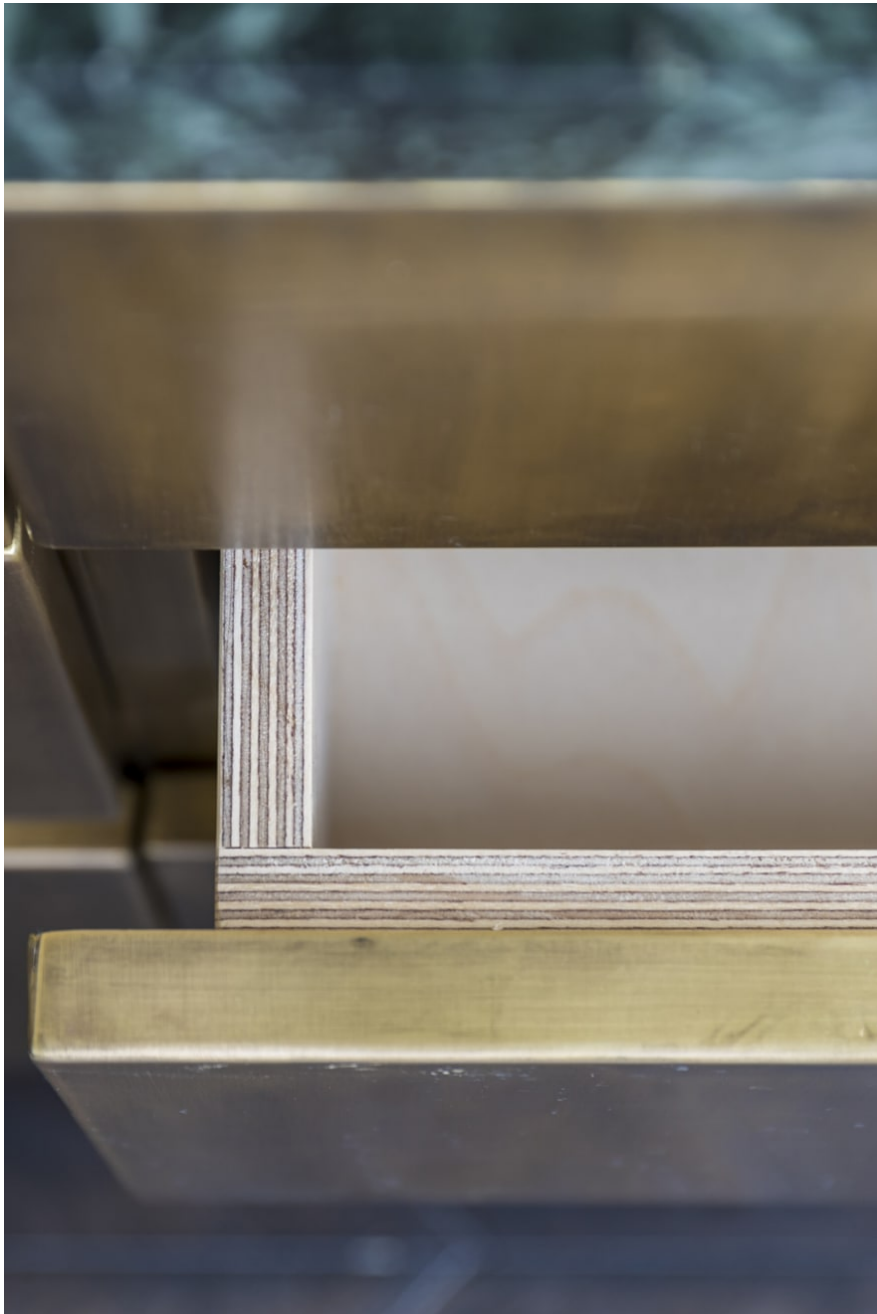
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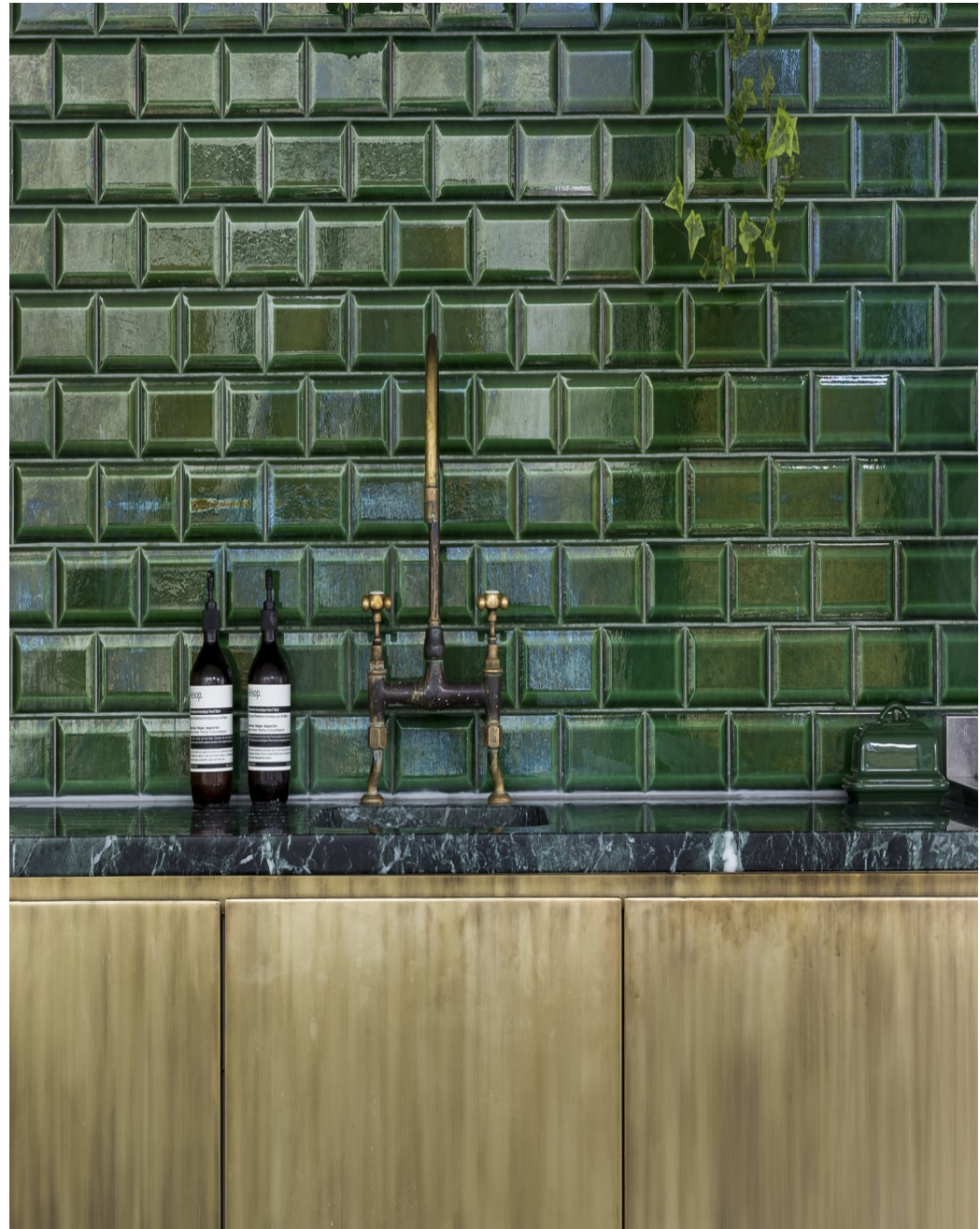
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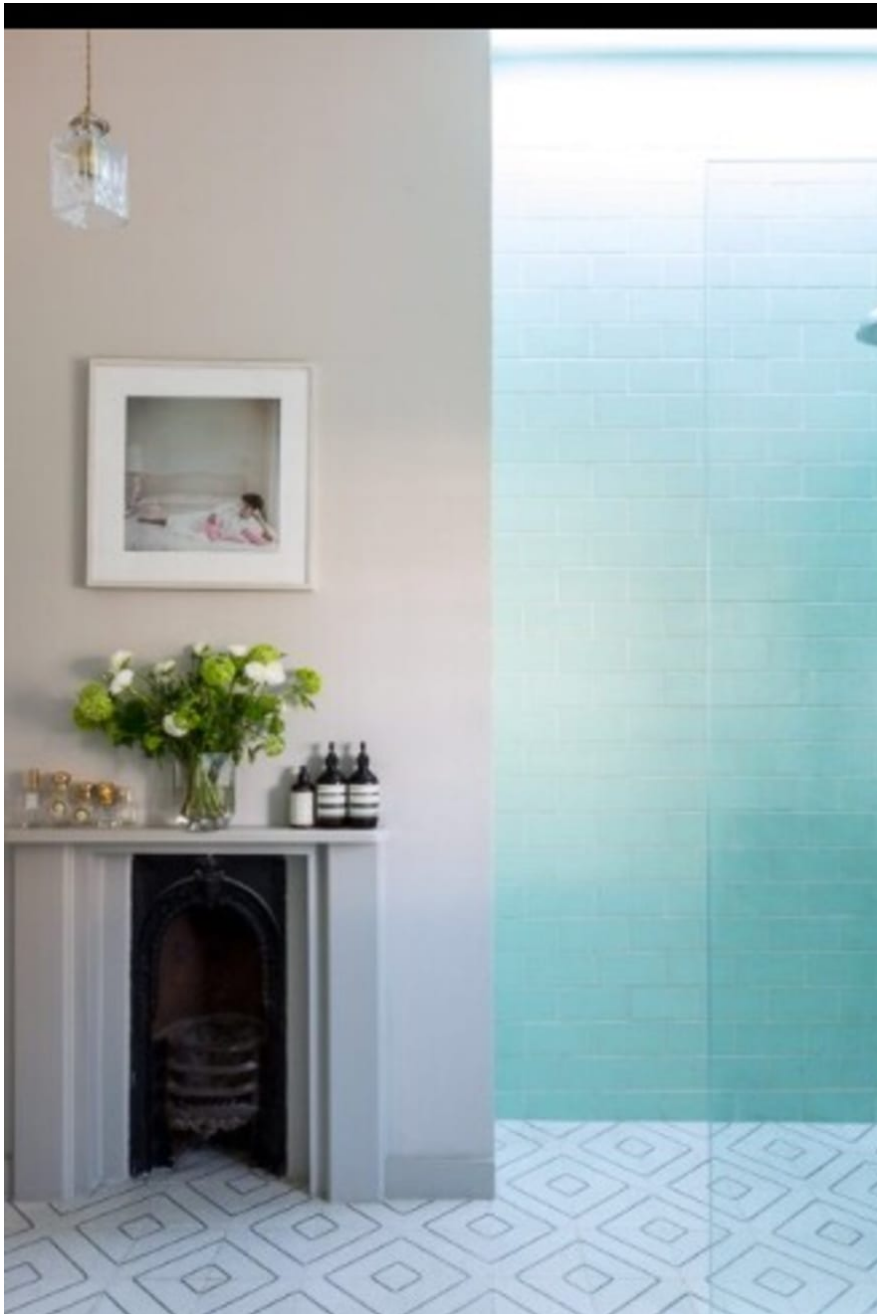
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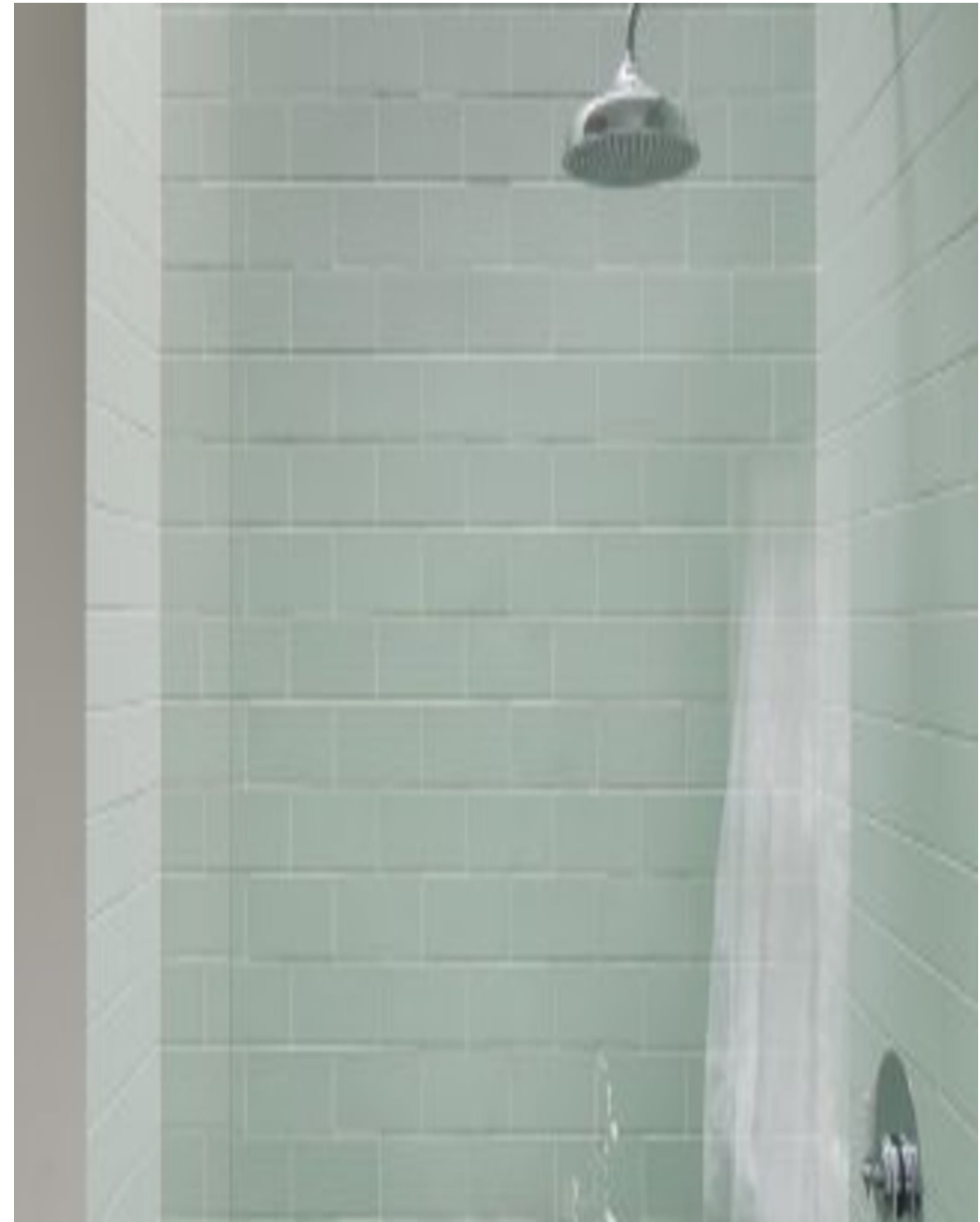
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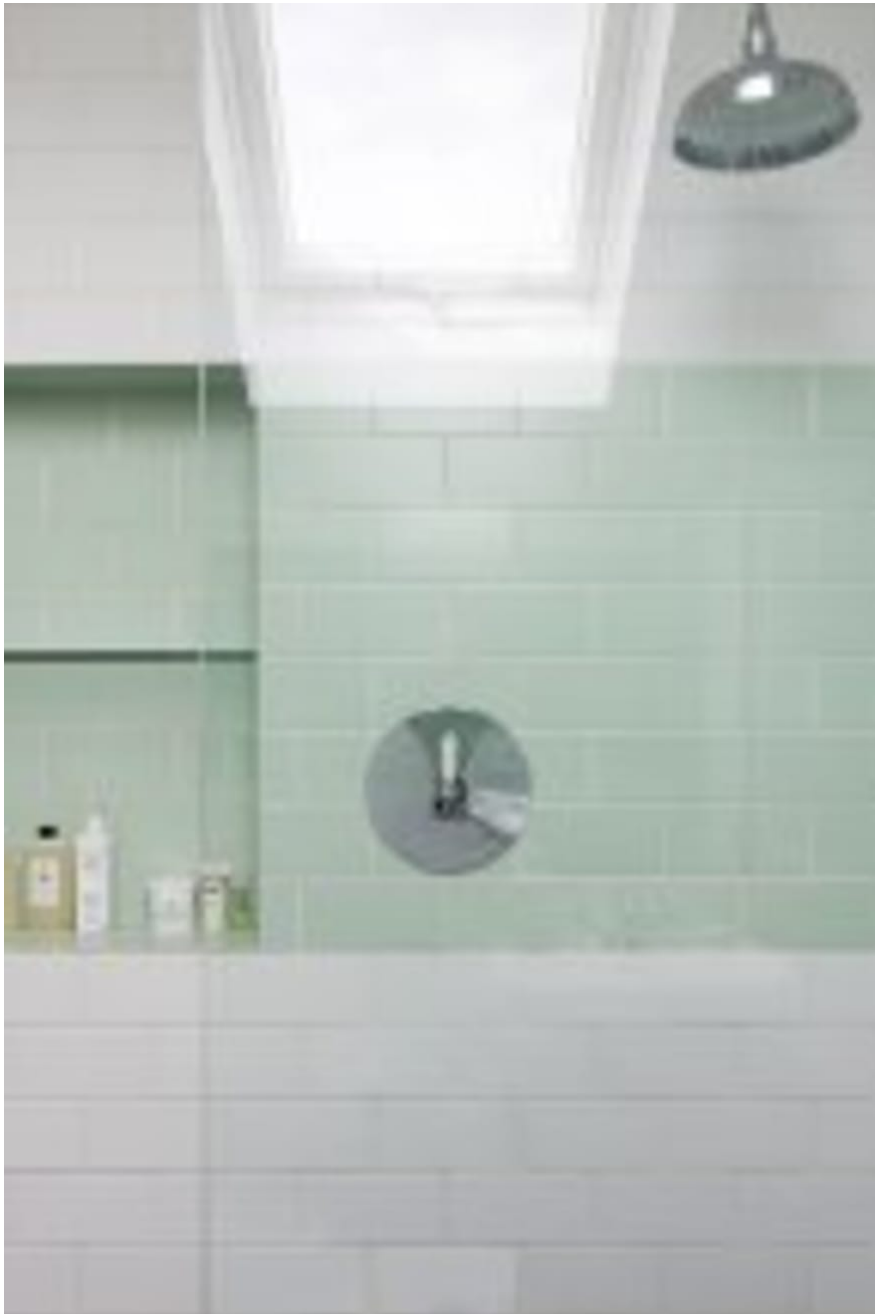
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y, hotchpotch vibe,'

says Michelle Kelly, describing her east London home. 'I've got seven different fabrics going on in my bedroom alone. I just throw it all together and hope it doesn't look too much like a jumble sale. It seems to work!'

If that all sounds a bit la-di-da and random, don't be fooled. This isn't any old hit-and-miss, so-bad-it's-good school of decorating. Michelle has been a fashion stylist for 17 years, dressing the likes of Rihanna and Taylor Swift for their flashbulb, paparazzi moments. Now she's turned her ginklet eye for design to interiors, starting with the Victorian-meets-contemporary home she shares with her music manager husband Iain Watt (who has his own roster of A-list clients, including Clean Bandit and Years & Years) and daughter Iris Blossom. ('There's also the family cat, Bowie Stardust, bought on the day David Bowie died. Iris wanted to call him David, but that didn't seem very cat-like name,' says Michelle.)

'The colours and prints I use for decorating are similar to those I wear myself,' Michelle continues. 'I look around these rooms and see clashing patterns and try go-to-greens, although Iain gets to none down the décor if necessary, as it gets a bit flowery for him. I've dressed the same way since I was 20, but now I can label Mazarin's version of my old charity-shop finds. I take the same approach to styling my home. It's hard not to be driven by trends, but I don't do fast fashion – I want a look that can evolve, rather than being thrown out after a season.'

The couple first came to view the house six years ago. 'It was dark, traditional and a bit stuffy, but at least the original features hadn't been ripped out,' Michelle recalls. Once they had made it theirs, the pair knocked down the wall between the two living rooms, but retained the feel of two separate spaces – a brighter day room-cum-library at the front of the house; a cosier TV room in the centre for relaxing during the evening. At the back of the building, the kitchen was extended into the side rearm, with a huge skylight and double doors to bring in much-needed light. 'We used a really good architect to help us design the space, but I had a strong sense of how it should work visually,' says Michelle. 'Architects' style is often a bit cold, so I think my décor brought his ideas to life.'

That meant embracing the newly enlarged kitchen space with herringbone parquet flooring, green marble work surfaces and resplendent brass-clad units, in a nippy-turvy remix of traditional Victorian materials. 'Initially, I put in safe grey cabinetry, because I thought I needed to keep this room simple, but it was boring and I never fell in love with it,' says Michelle. 'When I saw this brass one by Bert & May, it was just exciting. The metal is patinated and waned, so it's like a living material.' Elsewhere, it's Liberty fabrics ('I've been obsessed since childhood'), Scandinavian patterns and Celine Birrell prints – all in off-kilter tones of pink and purple, green, mustard and red – that get her pulses racing. 'You can't be a slave to trends – it's your home, so you have to go with what you love,' says Michelle.

Ferocious, others love it too. 'When a friend of mine moved to LA for six months, she asked me to redesign her house here while she was away and that's led to more interior design projects,' Michelle explains. 'The trouble is, the more I work on other people's homes, the more I look at mine and think it's a bit rubbish.' We don't agree, but we're keen to see what changes she makes next. 'I'm thinking of turning the cellar into a den, with a big screen for watching films,' says Michelle. Maybe Taylor Swift can bring the popcorn...

For more of Michelle's interior design projects or to book a complimentary site visit, contact her at carol@carolhayesmanagement.co.uk



HOME PROFILE

THE OWNERS Fashion stylist and interior designer Michelle Kelly, her husband Iain Watt, a music manager, and their daughter Iris Blossom, six. Cat Bowie Stardust also lives here.

THE PROPERTY A Victorian house in east London. On the ground floor there's a hallway, double living room and extended kitchen-diner. The first floor comprises the master bedroom, Iris Blossom's bedroom, a bathroom and WC. The loft conversion houses a guest bedroom suite.

DINING AREA

Dark-wood fine a chic, mid-century table complements other perfectly. Get the look Th

Stylish table by H

Liberty. The pin

Alain Hammon

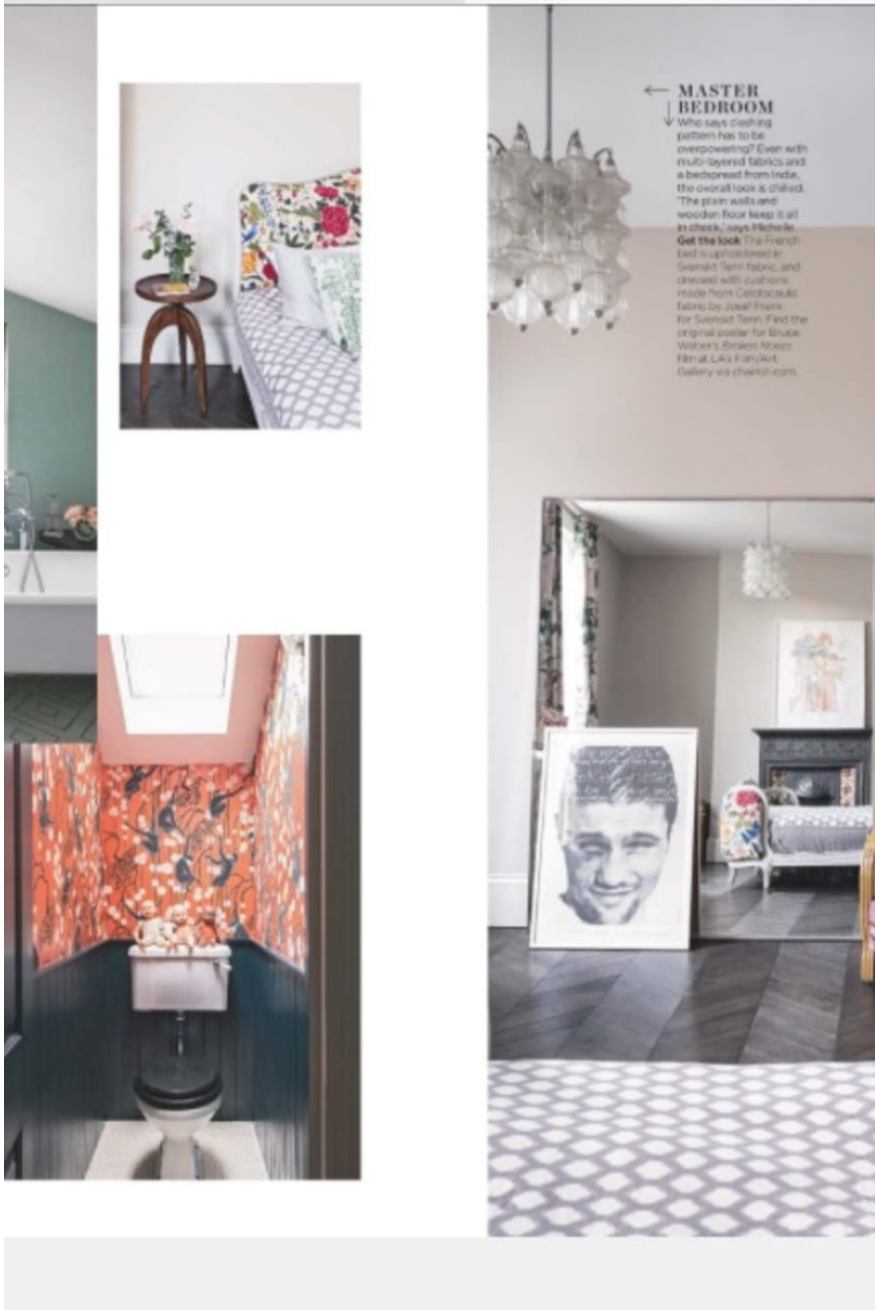
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← **MASTER BEDROOM**

Who says clashing pattern has to be overpowering? Even with multi-layered fabrics and a bedspread from India, the overall look is chilled. The plain walls and wooden floor keep it all in check," says Michele. **Get the look:** The French bedspread is available in Swedish linen fabric, and dressed with cushions made from Ceratocaulis fabric by Josef Frank for Svenskt Tenn. Find the original poster for Bruce Weber's Brian Nobs film at LA's FilmArt Gallery via chertoff.com

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IRIS BLOSSOM'S BEDROOM

"She says she doesn't want her room pinky any more!" says Michelle. Vintage prints and a patchwork throw dial down the cute factor, but Michelle can still get away with dressing the vintage French brass bed with a girly garland. **Get the look** (on the Thirties bed and the Seventies Sindy house were bought on eBay). For portable record players like this one, try Urban Outfitters.



IDEA
Channel Michelle's e

ABOVE, FROM TOP LEFT TO RIGHT: Melton-Gold tile, £49.95 per sqm, Envy at Walls & Floors; handmade Terrazzo cement CC220 tiles, £130 per sqm, Otto Tiles & Design; Tempest Blue matt emulsion, £25.49 for 2.5l, Crown Paints; Herve Jacquard 332778 fabric in Blue Umbra, £22.00 per m, Zoffany; and Savini wallpaper, £80 per roll, Cole & Son

CLOCKWISE FROM LEFT: Chava Reprints, £12.99; H&M; Long Island armchair, £136; Light Rose; No.053 LED table lamp, £80, Design Project by John Lewis; Chasing Ghosts by Andrew J Miller Polished collage, £90; Kelly Duff; Valerie chandelier, £2,900, Vaughan Design; Padang sideboard, £1,495, Lomboc; Georgette velvet; Footstool in Vintage Bloom, £890, vella.com; Chitra Gae, www.ETS.MilNeu; and String of Pearls necklace, £30, Abigail Ahern.

PHOTOGRAPHY: JIMMY FOSTER FOR LIFESTYLE

RESEARCH: Home Doctor

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