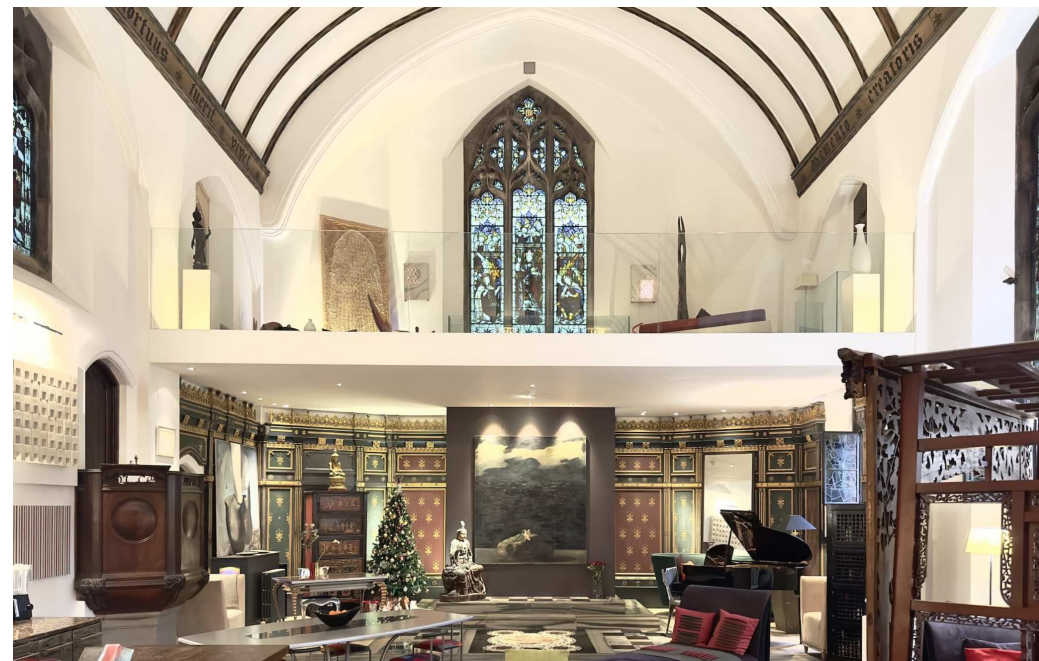


Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library, a bathroom and a walk-in wardrobe. The space above this has become the master bedroom incorporating a freestanding bath and the bespoke dark brown leather bed plus the Eileen Gray Coiffuse help to make it and put complete. Special furniture by Mark Brazier Jones, a bespoke coffee table, a rug, baby grand piano, an eighteenth century Chinese carving all blend with the



020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

CAROL HAYES
MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

**CAROL HAYES
MANAGEMENT**

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

**CAROL HAYES
MANAGEMENT**

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

CAROL HAYES
MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

CAROL HAYES
MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

**CAROLHAYES
MANAGEMENT**

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

**CAROLHAYES
MANAGEMENT**

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

**CAROLHAYES
MANAGEMENT**

020 7482 1555

www.carolhayesmanagement.co.uk



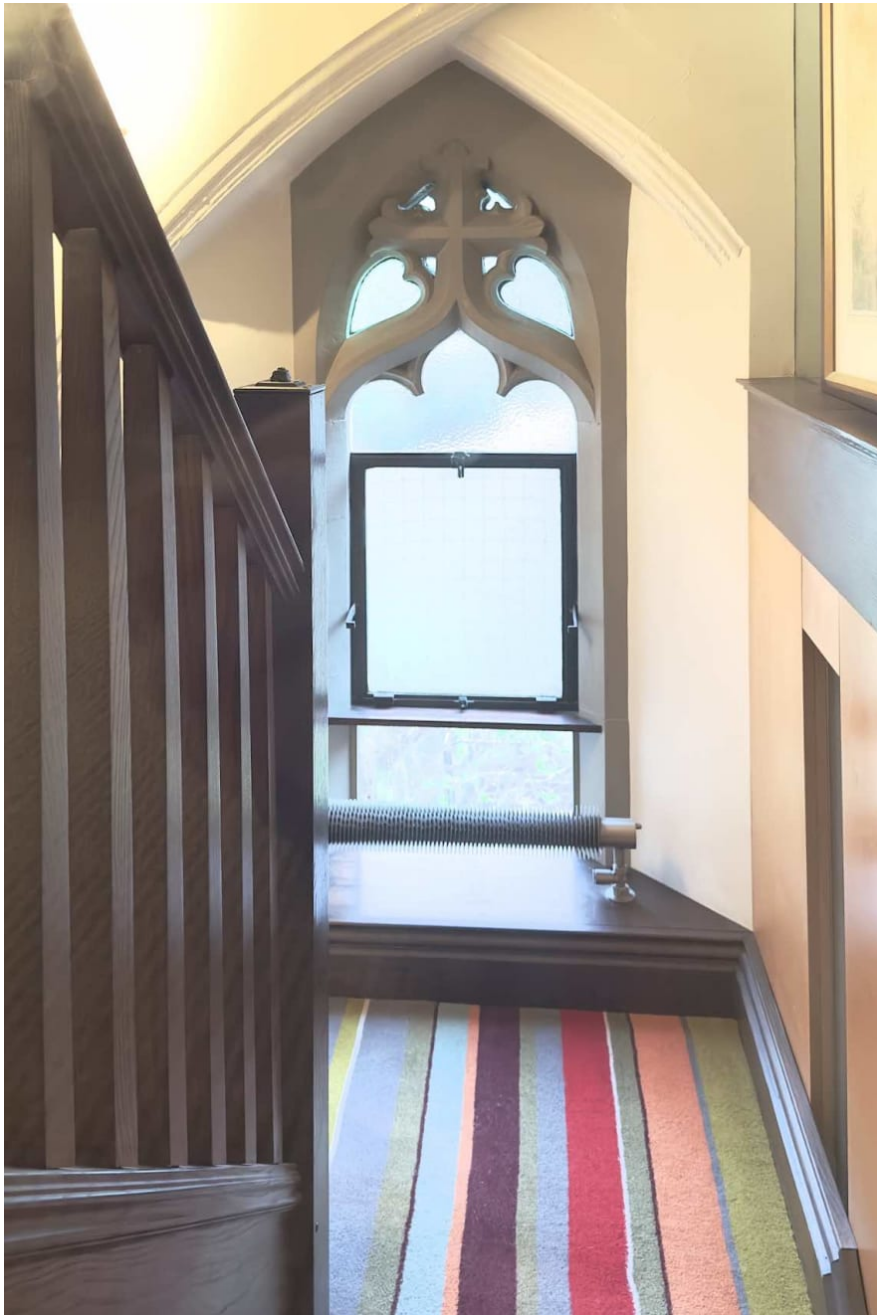
Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

CAROL HAYES
MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

**CAROLHAYES
MANAGEMENT**

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

CAROL HAYES
MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

CAROL HAYES
MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

CAROL HAYES
MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



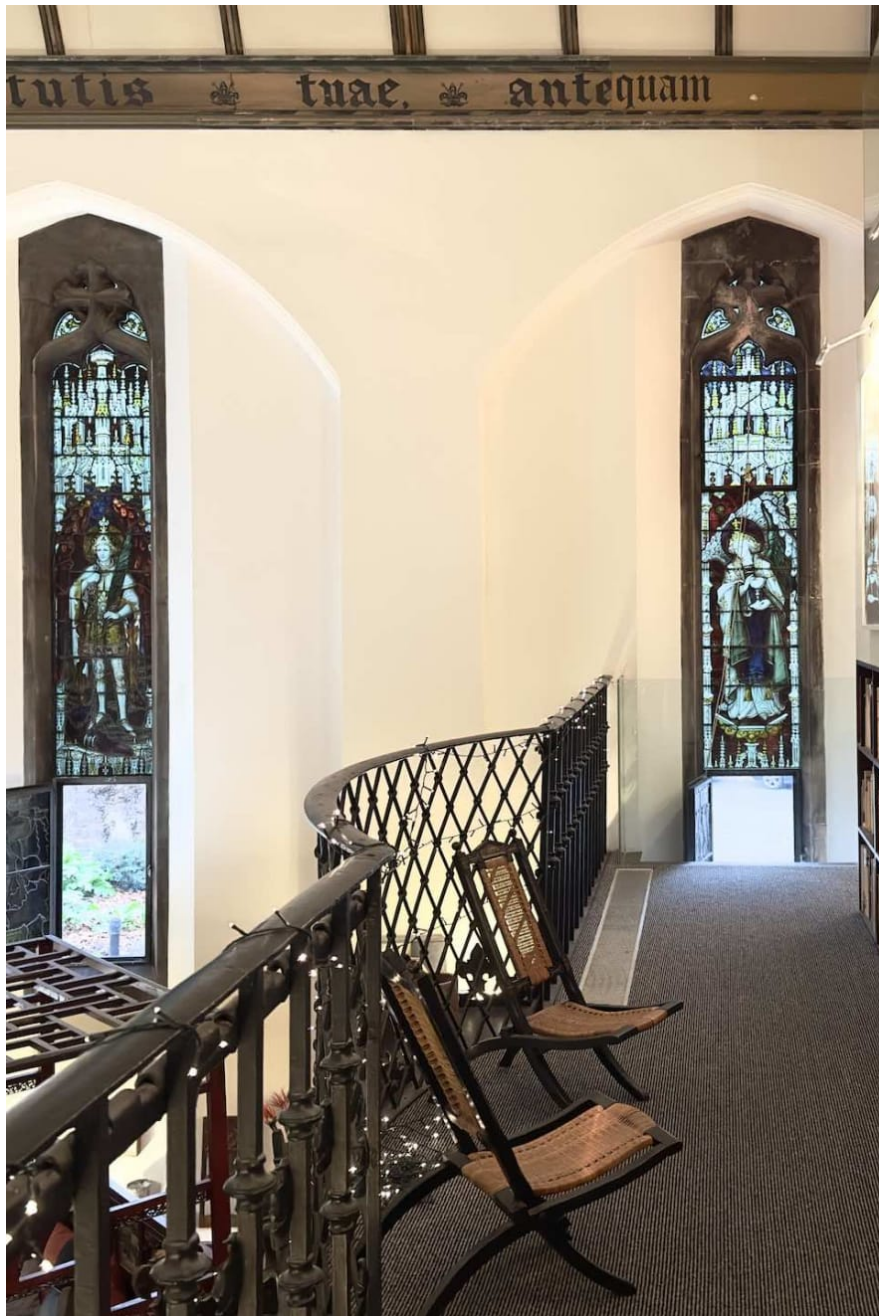
Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

**CAROL HAYES
MANAGEMENT**

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

**CAROLHAYES
MANAGEMENT**

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

**CAROLHAYES
MANAGEMENT**

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

CAROLHAYES
MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



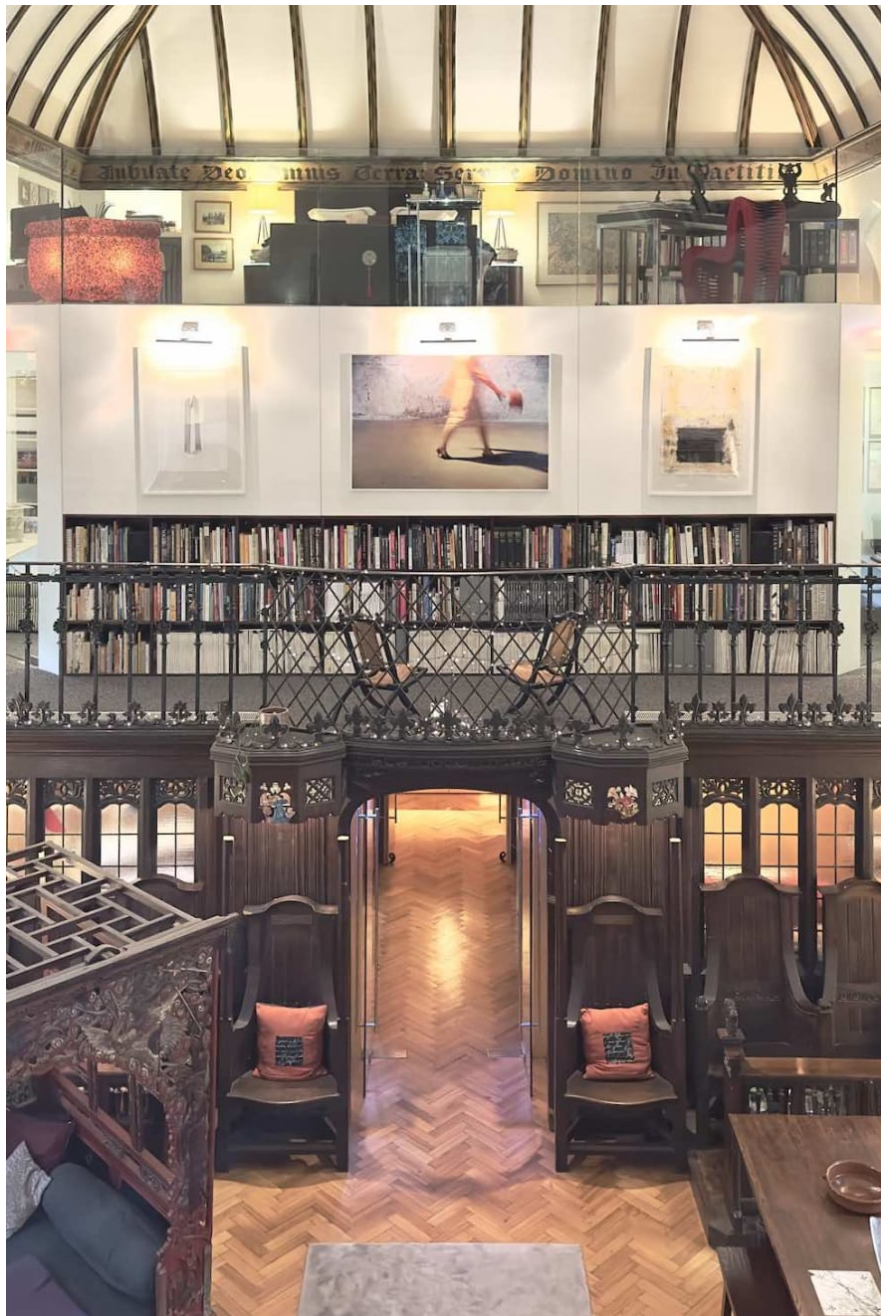
Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

CAROLHAYES
MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

**CAROL HAYES
MANAGEMENT**

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

CAROL HAYES
MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



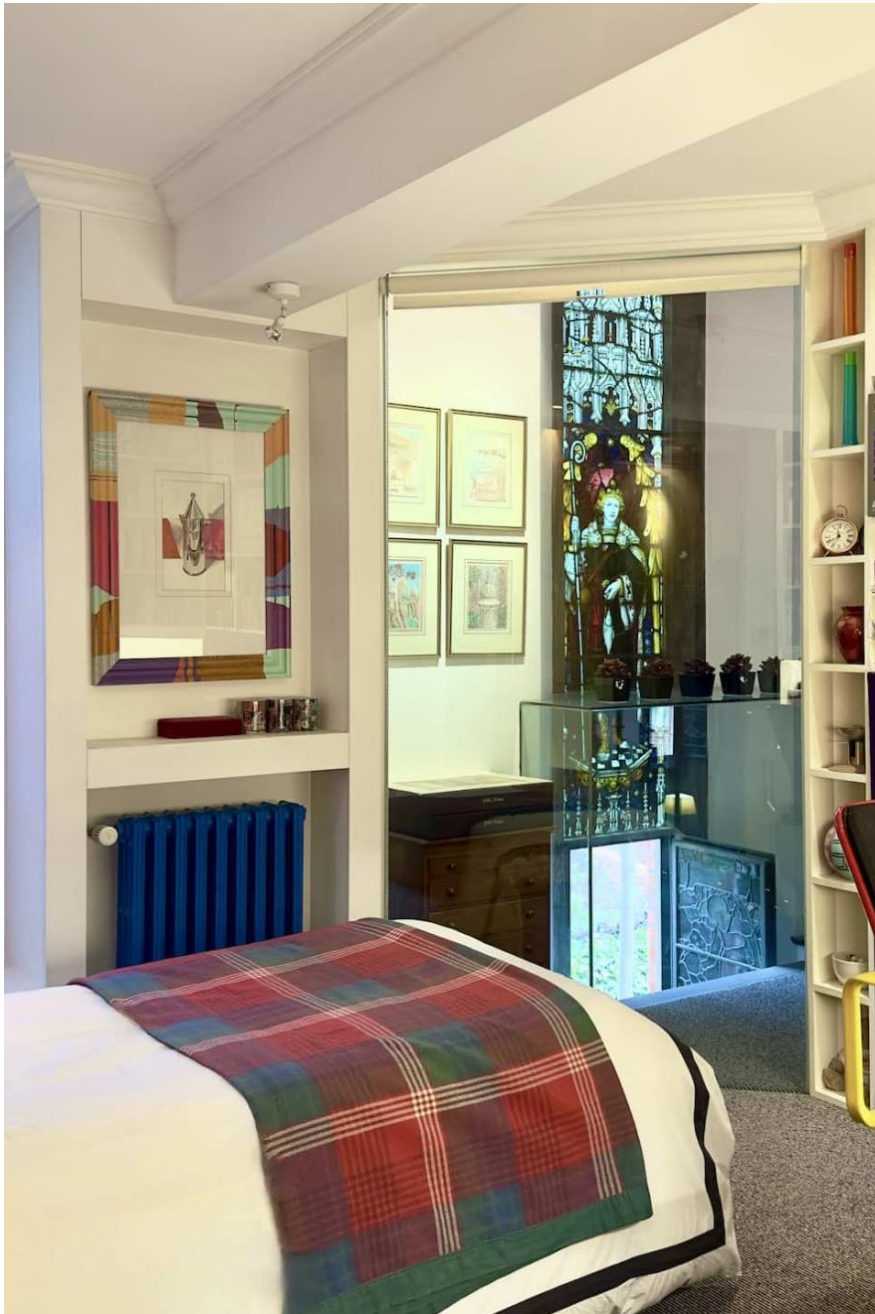
Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

**CAROLHAYES
MANAGEMENT**

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

CAROLHAYES
MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

CAROL HAYES
MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

CAROL HAYES
MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

**CAROLHAYES
MANAGEMENT**

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

CAROL HAYES
MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



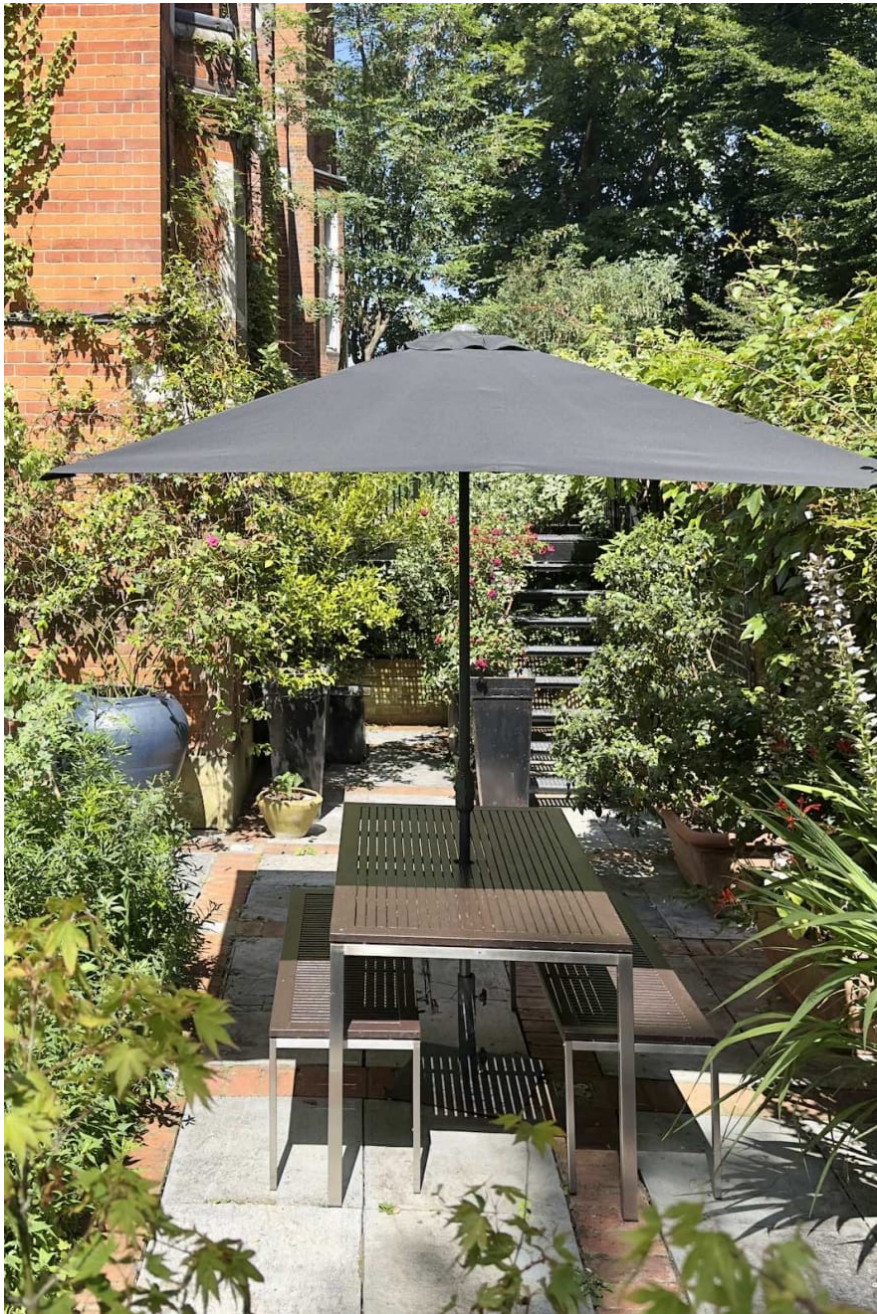
Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

CAROL HAYES
MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

**CAROL HAYES
MANAGEMENT**

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

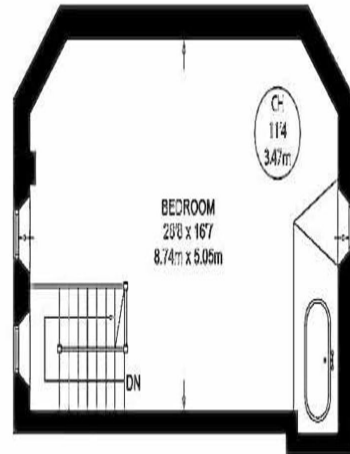
**CAROL HAYES
MANAGEMENT**

020 7482 1555

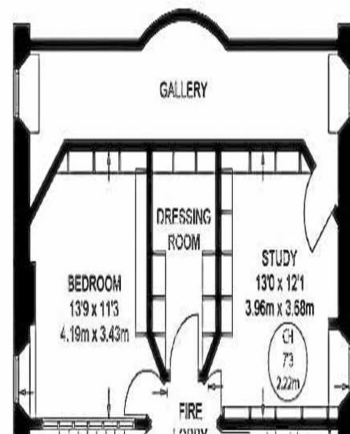
www.carolhayesmanagement.co.uk



ALTAR END MEZZANINE
444 SQ FT / 41.3 SQ M



SECOND FLOOR MEZZANINE
439 SQ FT / 40.8 SQ M



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

CAROLHAYES
MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Converted Chapel in Camberwell

A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library,

**CAROL HAYES
MANAGEMENT**

020 7482 1555

www.carolhayesmanagement.co.uk