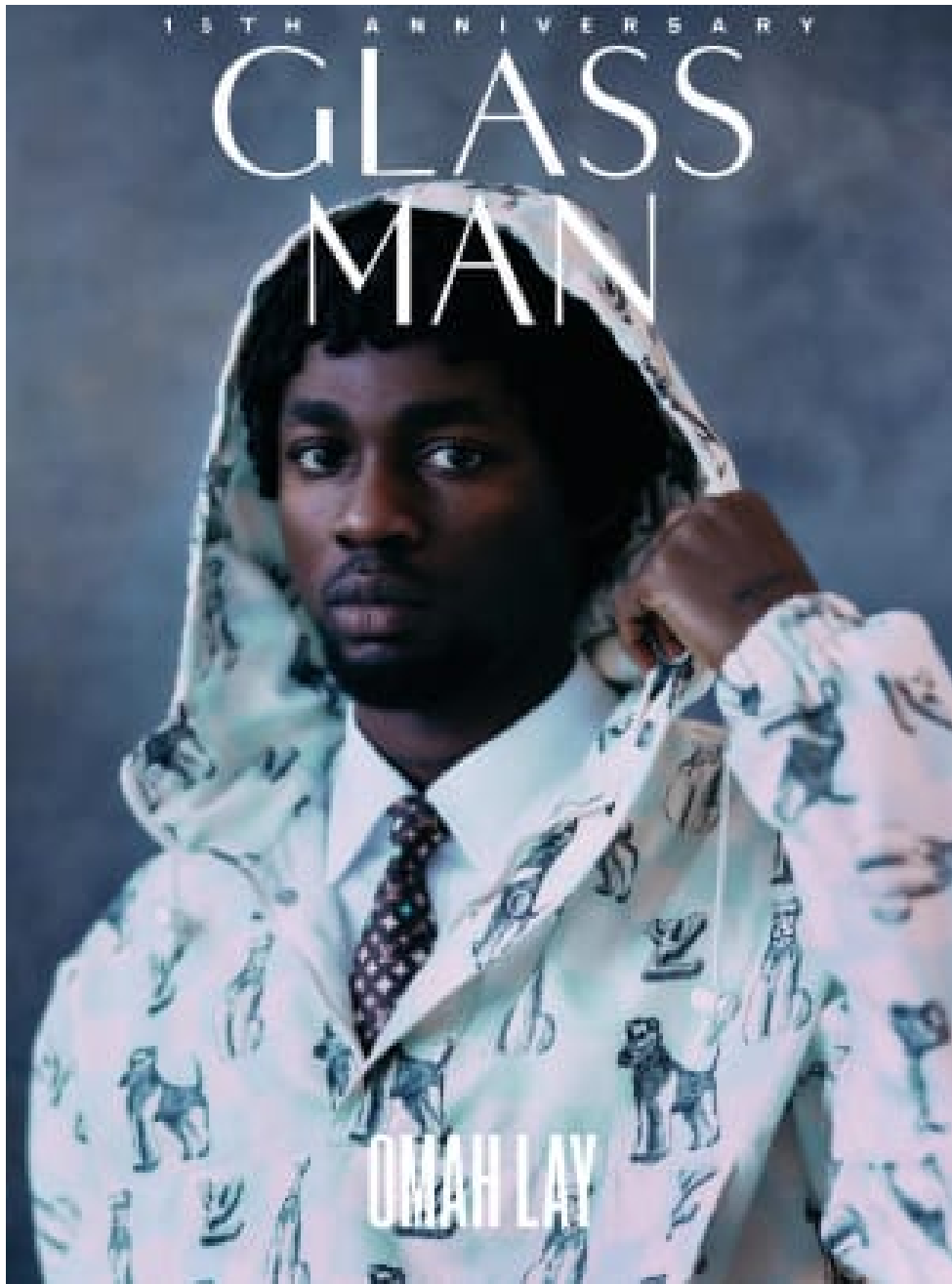


Holly Macnaghten

Stylists | Mens

Celebrity





Holly Macnaghten

Stylists | Mens
Celebrity

**CAROL HAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Holly Macnaghten

Stylists | Mens
Celebrity

**CAROLHAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk

'I'M WORKING TOWARDS PERFECTION'



© 2021 by the photographer LORIAN VENTURA



Nigerian musician, **OMAH LAY**, talks to *Gloss Man* about his mission

Holly Macnaghten

Stylists | Mens
Celebrity

**CAROL HAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

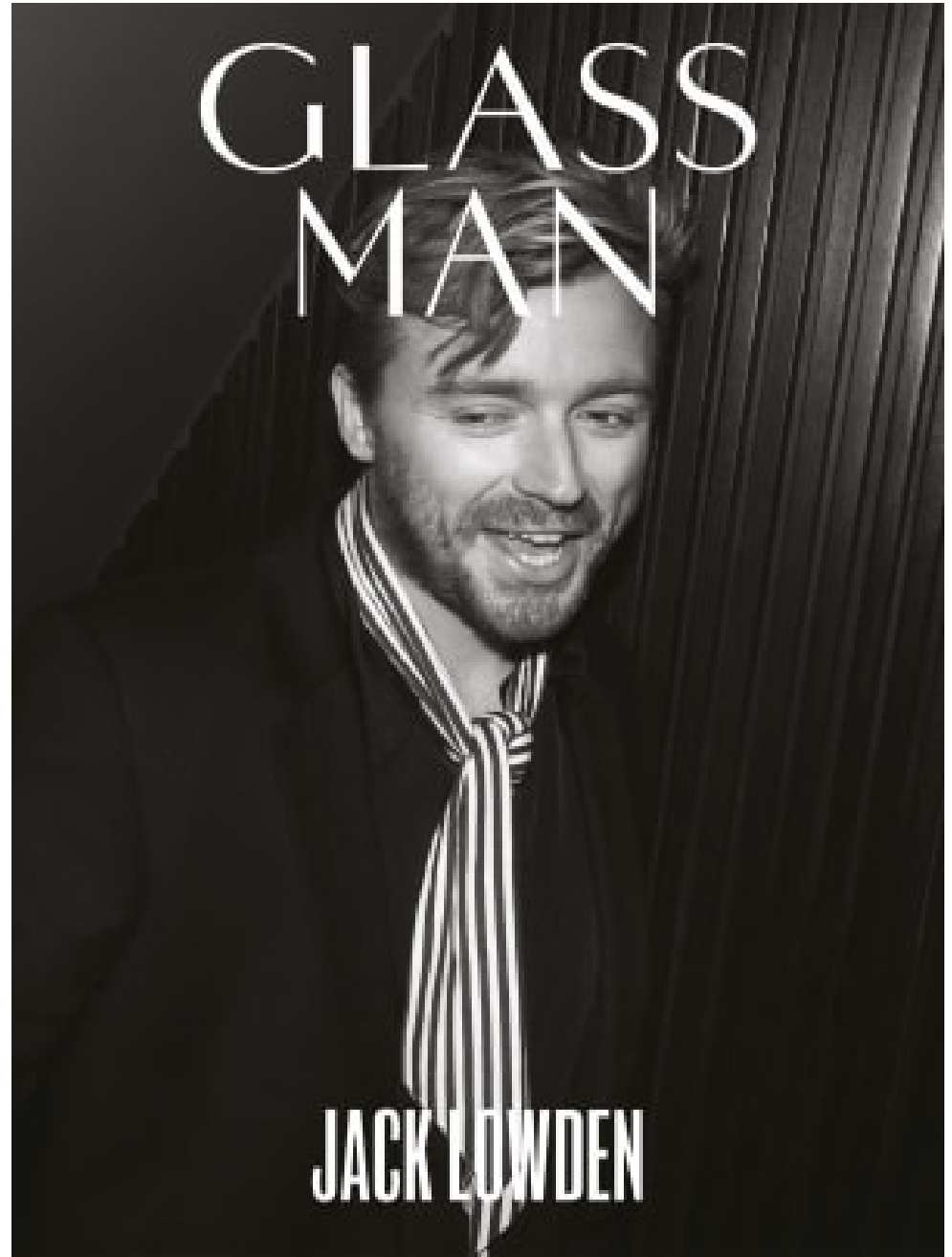
020 7482 1555

www.carolhayesmanagement.co.uk



Holly Macnaghten

Stylists | Mens
Celebrity



CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



© 2015 Carol Hayes Management Ltd. All rights reserved.



Holly Macnaghten

Stylists | Mens
Celebrity

**CAROL HAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Holly Macnaghten

Stylists | Mens
Celebrity



**CAROLHAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Holly Macnaghten

Stylists | Mens
Celebrity

CAROLHAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk

Essentials of style

An ironclad commitment

Words by Ben Jensen
Photography by Nick Thompson
Styling by Holly Macnaghten



© 2015 Carol Hayes Management

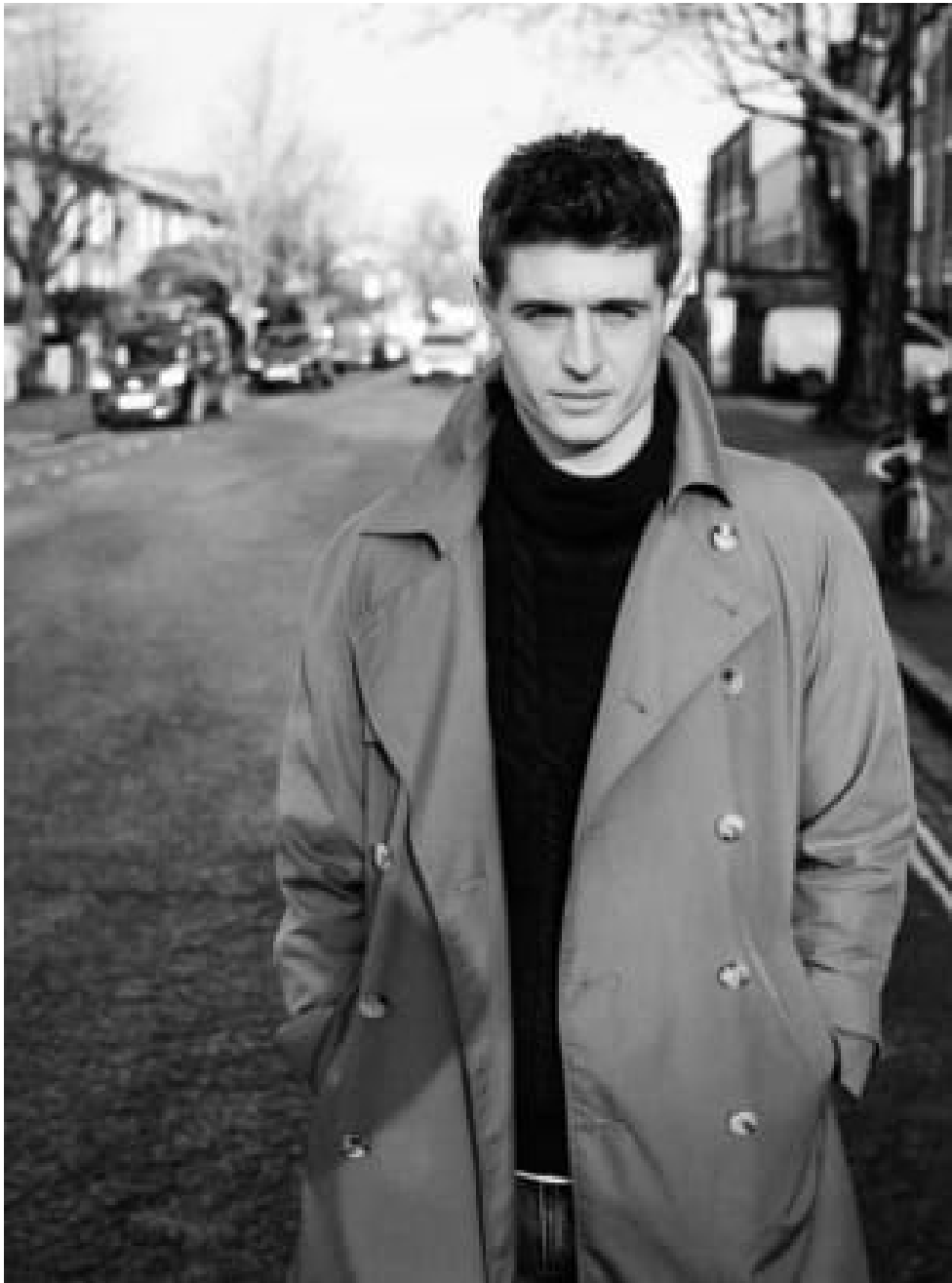
In an industry that's full of uncertainty,

Max Jones is confident in his passion for writing the rules he would (or wouldn't) choose, and the life that he wants to live.

Holly Macnaghten
Stylists | Mens
Celebrity

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555
www.carolhayesmanagement.co.uk



Holly Macnaghten

Stylists | Mens
Celebrity

**CAROLHAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Holly Macnaghten

Stylists | Mens
Celebrity

**CAROL HAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Holly Macnaghten

Stylists | Mens
Celebrity



**CAROLHAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

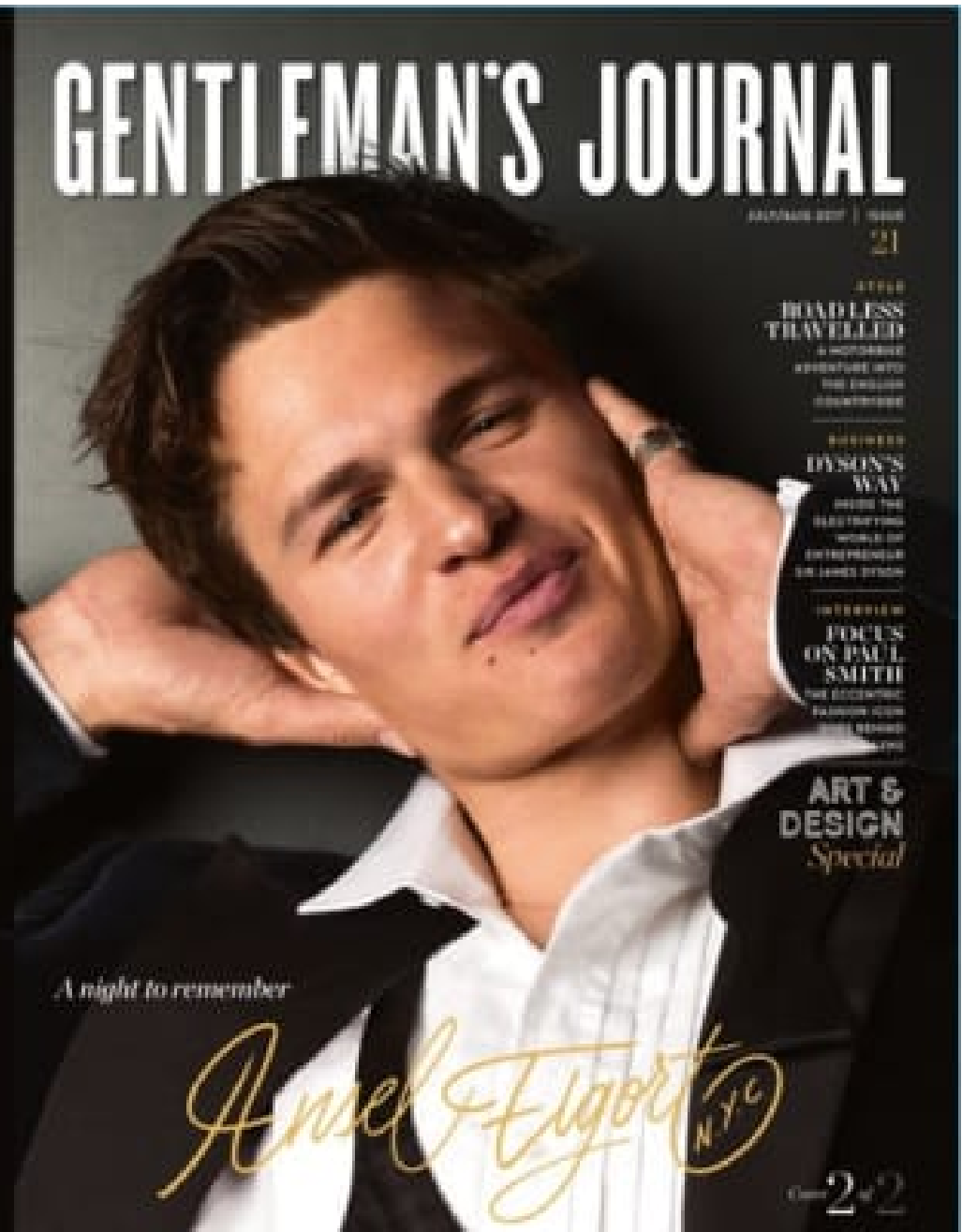
www.carolhayesmanagement.co.uk



Holly Macnaghten
Stylists | Mens
Celebrity

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

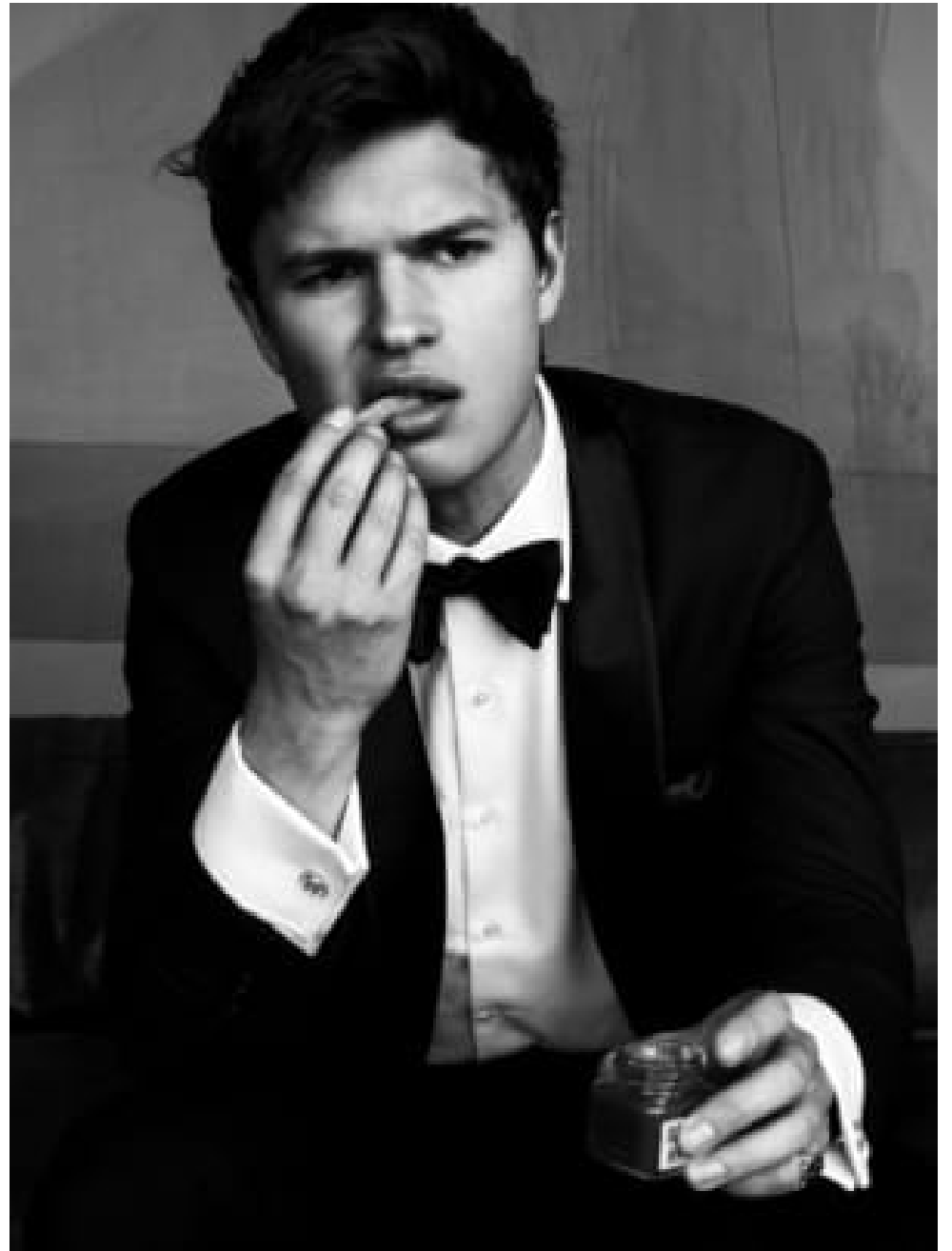
020 7482 1555
www.carolhayesmanagement.co.uk



Holly Macnaghten
Stylists | Mens
Celebrity

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555
www.carolhayesmanagement.co.uk



Holly Macnaghten

Stylists | Mens
Celebrity

**CAROLHAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Holly Macnaghten

Stylists | Mens
Celebrity

CAROLHAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Holly Macnaghten

Stylists | Mens
Celebrity

**CAROL HAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Holly Macnaghten

Stylists | Mens
Celebrity

**CAROL HAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Holly Macnaghten

Stylists | Mens
Celebrity

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



ANSEL HAS ARRIVED

He may only be 25 years old, but Ansel Elgort is firmly in the driving seat, accelerating his career with the biggest film of the summer and whipping up more excitement than any other man in the film industry today. No wonder he's in the mood to celebrate.

Words:
HENRY TOBIAŠ JONES

Photography:
PHILIPP HUEBLER

Styling:
HOLLY MACNAGHTEN

See Elgort
in *Love, Rosie*, *500 Days of Summer*, *Thirteen*, *Neighbors*, *Blue State* and *Brooklyn*. See his
style on www.ansel-elgort.com

GENTLEMAN'S JOURNAL

ANSEL ELGORT

01

Holly Macnaghten

Stylists | Mens
Celebrity

**CAROL HAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

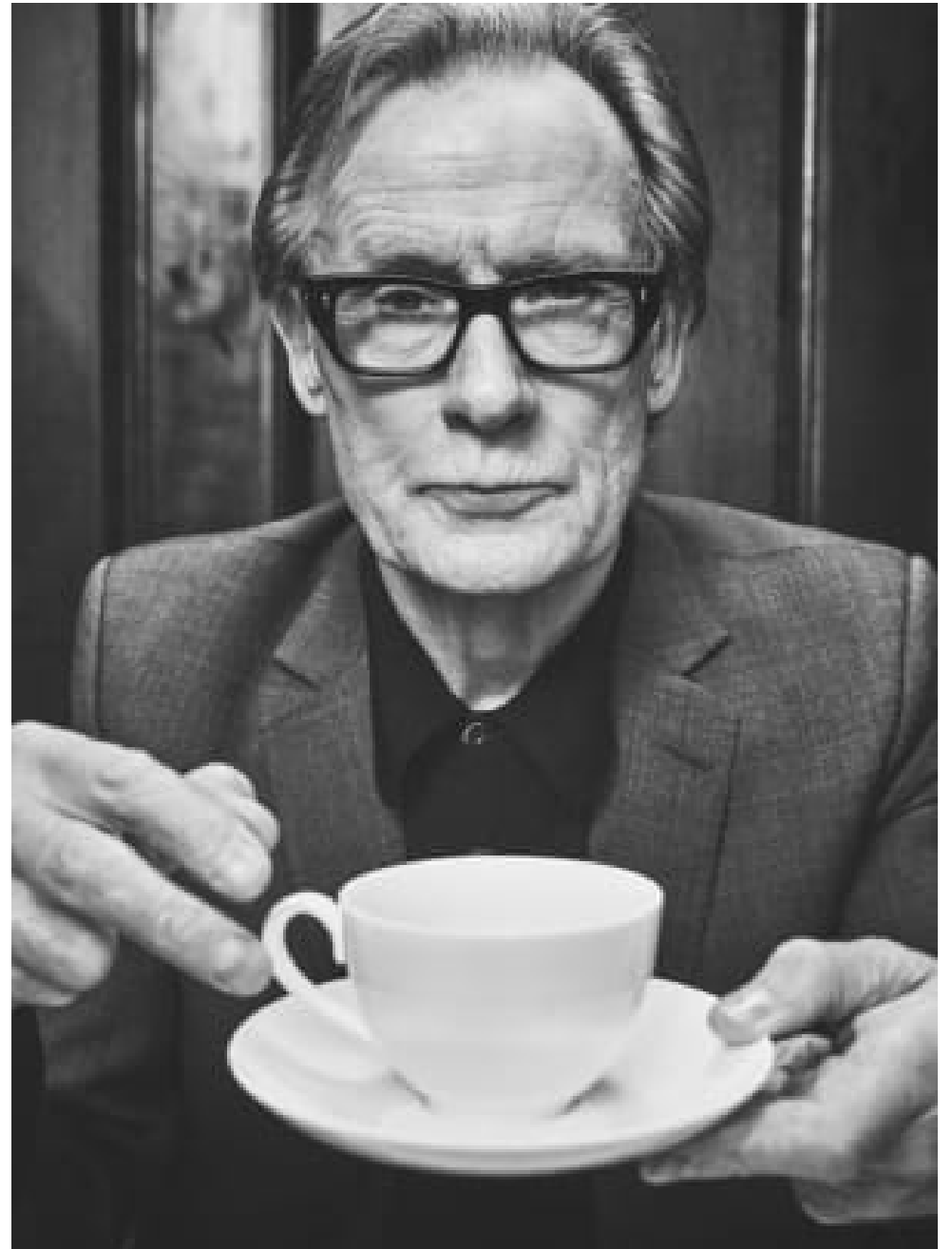
www.carolhayesmanagement.co.uk



Stylists: Holly Macnaghten, Bill Nighy (www.billnighy.com) Photo by: Simon Willmet, www.willmet.com



BILL NIGHY 181



Holly Macnaghten
Stylists | Mens
Celebrity

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555
www.carolhayesmanagement.co.uk



Holly Macnaghten

Stylists | Mens
Celebrity

**CAROLHAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Hair by John Stone
 Hair Stylist
 Makeup by Catherine Dwyer
 Makeup Artist
 Styling by
 M&A
 M&A is a proud member of
 the
 International
 Brotherhood of
 Barbers
 M&A is a proud member of
 the
 International
 Brotherhood of
 Barbers

"I never expected anyone to come up to me in the street, to want my photograph or autograph. I never expected anything like this"

I think "Are you actually serious?" There aren't too. It's at least 15 years since I had one about 10 of the time.

Of course, despite his protestations, Nighy had his fair share of fan during the time. But beyond the stories about blagging his way into the Camden Palace (now H&M) on a Friday night, Nighy spent much of the 1990s breaking into the world of the London stage and screen. It was this point that he formed many of the 'best' managerial professional relationships of his life.

I started to meet writers and directors that I admired in London and it gave me a sense of being a part of something, to explain. On each writer became Nighy's lifelong friend and collaborator. I met the man called David Hare, then I went for a job at the BBC. David writes a play called *Justice of Learning*, which was unlike anything I had ever read. I've been most fortunate in terms of working with David because he's a million times cleverer than I am and he expresses things that I couldn't. Sometimes you read things and say "I would love to get around to saying that." He says "wouldn't you would love to say that for the rest of your life and you wouldn't".

The pair have continued to work together throughout their careers and, in 2010, Nighy was honoured with a Tony award for Best Actor for his performance opposite Carey Mulligan in Hare's *Only Light*. Although Nighy credits this to 'good fortune', 'keeping his nose clean' and 'not becoming a starlet', it is a testament to the type of man Nighy really is. He has worked closely and productively with the greatest writers of his age - and that's no accident.

Another of Nighy's most legendary friendships is the one he shares with Richard Curtis. In a day, they have become as much friends of *Whodunnit* as he and screen.

Usually, Nighy says when I probe him for more of the most thrilling bit, "I haven't spoken with him about the most "Richard Curtis movie". But lately we have been talking about music, because he is called for music and screen.

That's another great relationship that changed the course of my life. It's Richard Curtis script comes through the door - and I've been lucky enough to have had that happen to me on multiple occasions - in Christmas. Working with him on things like *The Invention of Solitude* and *The Boat That Jacked made all kinds of other things possible. They were great jobs and I'm extremely proud of my association with him and that he's used me that many times. He is a brilliant and wonderful director and a brilliant and wonderful man."*

With friends like these, Nighy has had the real actor's fortune of being able to consistently produce work that has not dignity but even more involved.

"That said, I've done some tight situations over the years," he laughs, "but I don't worry about that."

It all boils down to a good script. "The whole thing is getting," Nighy says. "If you're a man who gets to a certain age and people start wanting their children to go to a certain university or actor. I ask them, 'Are you prepared to live your life as a professional gambler?' Because those are the odds, and they're worse than for a professional gambler."

Nighy has undeniably made his own luck, and partly being friends with some of the greatest screen, directors, and writers of our time. But success by keeping the most important of personal quality there. You could say Nighy has adopted the same high standards he reserves for himself. There is no in his professional work. That's a century of being strict with himself has made Nighy far more humble than he deserves to be. His ambitions are contained by the fact that, as he says, "I never expected anyone to want to come up to me in the street, to want my photograph or autograph. I never expected anything like this."

His story ranges from "stepping the stage at regional theatre in Hollywood", showcasing legendary stories of performing and partying in his world with some of the most talented veterans of the industry.

That it was all so long ago, he says. "I become longer and longer ago, so it becomes harder and harder. The only bits of my life that I can actually remember are the bits that I've made into anecdotes. And we know how reliable that is. It's just the stuff that I've worked up for stories in a bar."

"I'm supposed to be working on a book," he says matter-of-factly. "I'm supposed to write one but I can't see it even happening. I just can't even picture myself sitting down for long enough to get that done. I have the time - it's the same as anything, if you really want to do something you can make the time - but I procrastinate at an Olympic level and I have managed to write anything my whole life. Actually I am quite pleased with myself."

"If I live to an old age and have absolutely nothing to do, I may sit down and do it," he continues. "But the problem is you can't really be present in the world, half of it. I can't remember, you can't quite remember, and you can't tell the stories that people would want to hear because it would make you sound like a narcissist. The only reason for anyone talking at length about themselves is to make it exciting."

"The same thing applies for interviews," Nighy says when I ask why he doesn't just get a biographer to turn his job into a best-seller. "Honestly this is the moment Nighy decides to unleash his wicked sense of humour. He looks forward and says "I don't really like being interviewed." ■

Read more from our interview at www.blogger.com/management.com
 @gillingmagazine

Holly Macnaghten
 Stylists | Mens
 Celebrity

CAROL HAYES
MANAGEMENT
 CREATIVE ARTIST & STYLE MANAGEMENT

BILL NIGHY 020 7482 1555
www.carolhayesmanagement.co.uk



Holly Macnaghten

Stylists | Mens
Celebrity

**CAROLHAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Holly Macnaghten

Stylists | Mens
Celebrity

**CAROL HAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Holly Macnaghten

Stylists | Mens
Celebrity

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Holly Macnaghten
Stylists | Mens
Celebrity

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555
www.carolhayesmanagement.co.uk



Holly Macnaghten

Stylists | Mens
Celebrity

**CAROLHAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk