

Claire Ray

Makeup Artist | Hair & Makeup | Kids

Fashion & Advertising





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SEEING IS BELIEVING

Many times and with chosen subject expectations, David Haggins and other narrators working in the aftermath of World War I were assessed by the eye as a model. They believed it to be a portal between the past, subjective self and the external world.

Wavy Metal, Oscar London, mirrored in Dorothea, Elyseum in Acqua, Robert, Worn from from Black, the City Design, Ute show, Jane Marie, Palazzo for Platform

On model: Dress, Valentino Hat, Ruffo, Palazzo, Shoes on arm, Pauli, Hosen, Embellishment on finger, make-up artist's eye, Shoes, Giuseppe Corbelli



STATE OF PLAY

Interesting interior spaces challenge norms and expectations, and in doing so transform the recognizable into the unfamiliar.

Augustine console, Artisan, Roman - Linear sculptural vessel by Kelly Jassman at McCully & Crane

Oil made: Dress, Uma Wang, Scarf and necklace (both as accessories), both Alexander Shoes, Christian Louboutin

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**EXCITING
THE EYE**

The intensity between classic
lines and free-form shapes
delivers a visual feast.

Vintage curved double
breasted. Recha Basso,
in Jimi Leather in Caprice,
Zoo Tazilla. Puma another
Ligne Roset. Churn their
Owen State.

Do model: Cass, Top and
bottom: at home by New
Headband, Hood London,
Kestrel, Sun, January 8

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