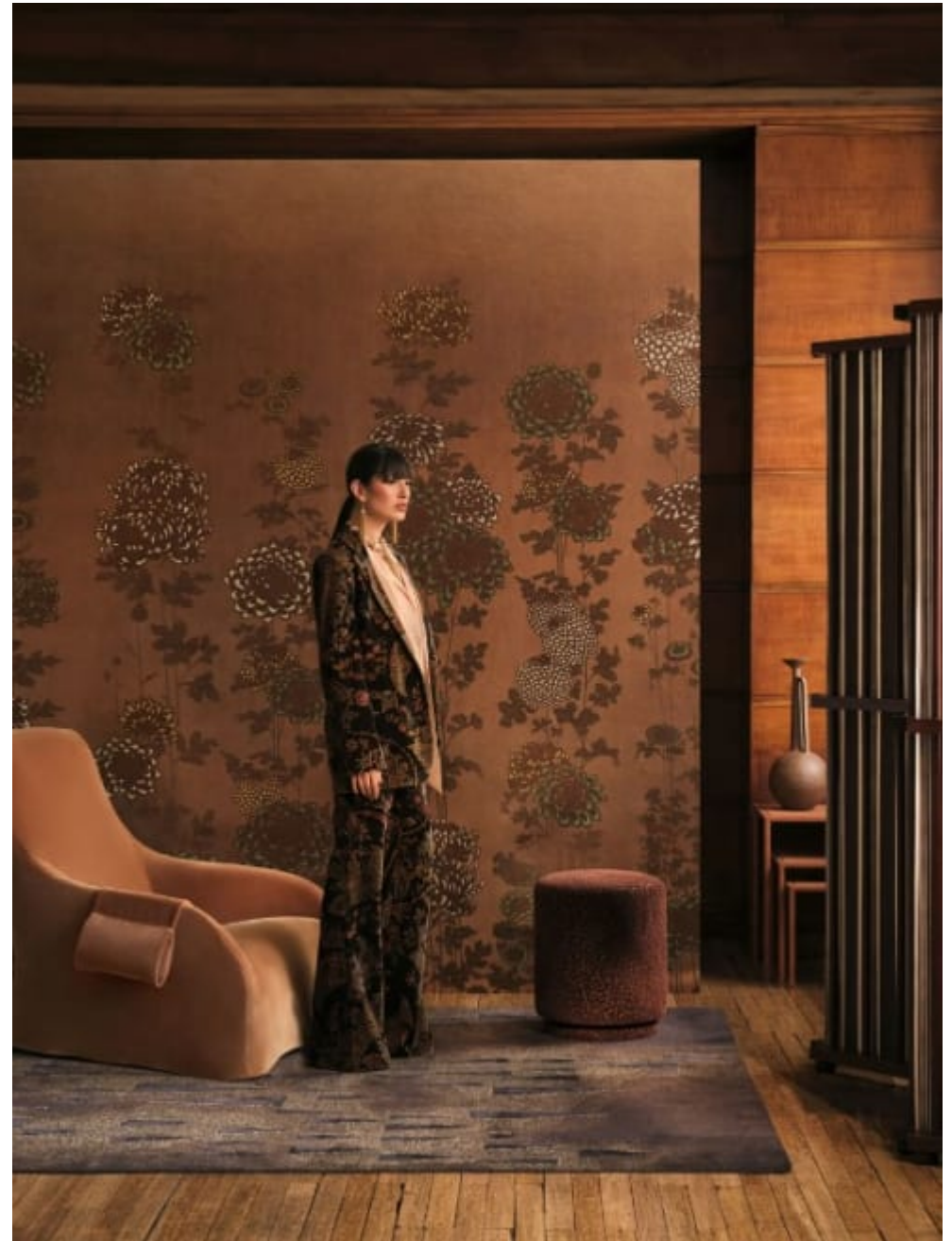


# Claire Ray

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**SEEING IS BELIEVING**

Many times and with chosen subject expectations, David Haggins and other surrealists working in the aftermath of World War I were obsessed by the eye as a portal between the mind, subjective self and the external world.

Wavy shades, Cecile London, mirrored in Dorothea Seydewitz in August, 1920. Work from the book, The Daily Design, Ute Stein, Jane Marie, Hazzard for Platform.

On model: Dress, Valentino Fall, Ruffo Perador, Sleeves on arms, Paolo Ruffo, Embellishment on finger, make-up artist's own, Shoes, Giuseppe Corbelli



**STATE OF PLAY**

Interesting interior spaces challenge norms and expectations, and in doing so transform the recognizable into the unfamiliar.

Augustine console, Artisan, Roman - Linear sculptural vessel by Kelly Jassman at McCully & Crane

Oil model: Dress, Uma Wang, Sweater and necktie, South as Intimate, both Australian, Shoes, Christian Louboutin

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**FINE FANTASY**

"I try to create fantasy, magical places, like in a dream," said Lauren Dal in the trade. "The world needs more fantasy."

On the home side, Rosemary Sinden for C&A, Martina Ross for C&A, London, Terracotta have sculpture, as before. Unlabeled bag, Dendra Olyan, Trunk and wood cabinet, Olyan London. Sketch of sculpture vessel by Matt Moore at McCune & Olyan.

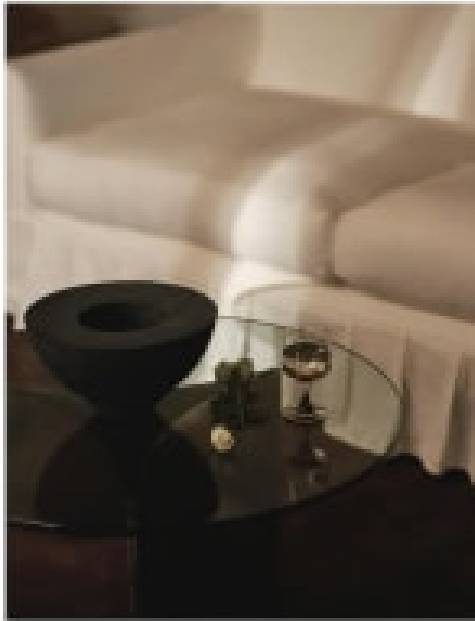
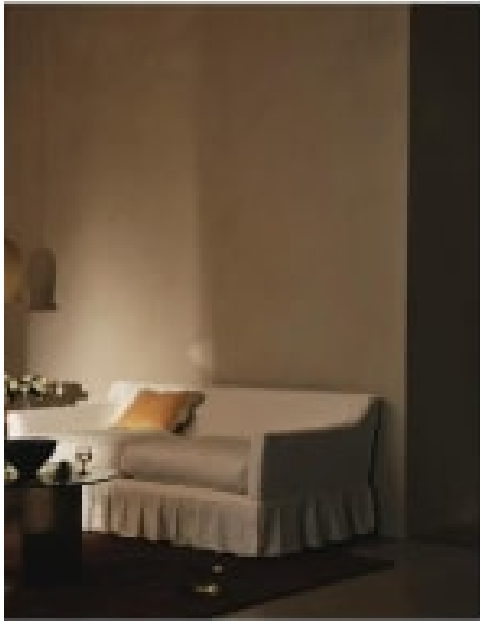
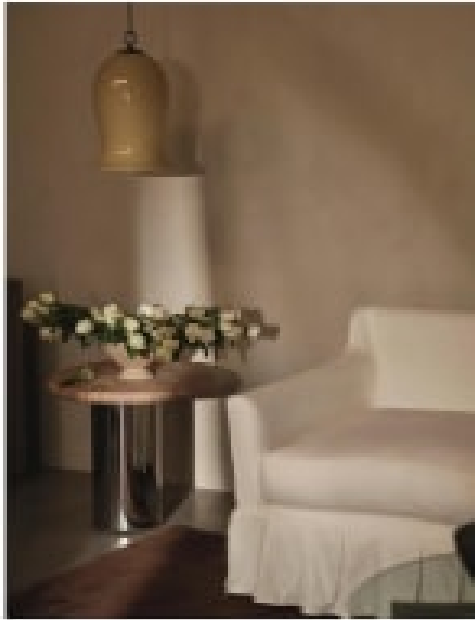
On model: Dress with headpiece, Antonio Corradi, Bentley and Bag, both Made in Italy. P.



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## EXCITING THE EYE

The intensity between classic  
lines and free-form shapes  
delivers a visual feast.

Visions of a world double  
another. Rachel Boston  
in Jini Leather in Caprice,  
Zoe Tazita, Paula another  
Ligne Roset. Churn their  
Dress Studio.

Do model: Cass, Top and  
bottoms of Rose by New  
Headband, Hood London,  
Kestrel, Sun, January 8

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Model: Claire Ray  
 Hair: Claire Ray  
 Makeup: Claire Ray  
 Styling: Claire Ray  
 Photography: Claire Ray  
 Location: London, UK

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