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**KEEP CALM
IN THE
COLOR
DEPARTMENT**

Have the high-contrast look for black-tie affairs and fill your closet with resonant colors that speak (softly) to one another.

Styler: David Ross (2020) by
New York (2020) by
New York (2020) by
Styler: David Ross (2020)
by New York (2020)
Styler: David Ross (2020)
by New York (2020)



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Fashion



Coach

Dark night brown weather bomber jacket, D-195, red/black checked tartan collar parka shirt, 1191, black over trousers, EP04, all by Coach

100

Fashion



Photograph by
Pelle Crépin

Fashion by
Chris Bennis

Storm trouper

Seen next on screen as a pilot in *Rescue One: A Star Wars Story*, here he showed navigated the winter's weather-beating jackets and coats

Dior Homme

Black striped wool jacket, D-1402, red/black checked wool T-shirt, 0480, black wool suit trousers, 0600, all by Dior Homme, black leather trainers, 0110, by Russell & Bromley

101

January / February 2021

Fashion



Gucci

Red/black/blue cotton double-breasted wool coat, £1,950 (right)
 Blue cotton shirt, £145, multicoloured checked Jersey trousers,
 £285, multicoloured sequined loafers, £195, all by Gucci.

100

January / February 2021

Fashion



Louis Vuitton

Classical fur-lined shearling jacket, £1,700,
 Brown metallic silk turtleneck jacket, £1,440,
 both by Louis Vuitton.

100

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Fashion:



Belstaff

Dark brown suede leather overcoat jacket, £1,000, by Belstaff

101

As you read or witness, confessions come from Donald Trump is so he the 45th President of the United States of America, in profile of actors, career affairs, words figure out. Almond is a big screen star who isn't afraid to say what he thinks.

In his earliest memory, Almond is up to his father's knees in water. Almond grew up in a difficult, regularly hostile environment. Acting wasn't so much an ambition as a necessity. He was, he says, "kind of acting every day just to survive and get by socially". The problem stayed his future. A scholarship to Manhattan Taylor School in north London led to studying PPE at Christ Church, University of Oxford, and then on to the Royal Central School of Speech and Drama, which he left early to appear in William Shakespeare's *Twelfth Night* at the Royal National Theatre.

"You never learn as much as you do on the first job," Almond says, "and working was an important thing because you're going to do the thing well." Almond's subsequent work

has often involved racial stereotypes, in films such as *Four Lions* (2010) and *The Reluctant Fundamentalist* (2012). There is also a multi-camera, improvisation register film MC he's played *Glenn Beck*, but tracks himself from UK staples, and is currently in political campaigning from *Step by Step*.

It's a writer, too, and he has understood his view on the industry, and his deepest contribution to *The Good Immigrant*, a collection of essays about race and immigration published earlier this year. The book evidently puts his journalistic mind to his work.

"I guess because I played a real person in my first film, I always take that approach. I write up notes and try to build up the character's life story through interviews. The research side of it, that journalistic element, I've always taken to it," he says.

This academic preparation proved useful for Almond's recent work as *Imam Khan*, the protagonist in BBC's most recent *The Night Of*, a reimagining of the 2001 BBC series *Crucial Justice*. It's the story of a Pakistani-American student who, after an ill-fated night out, finds himself on trial for a grisly murder he thinks he didn't commit

J Crew

Light grey wool coat, £180; grey/white/leopard and chunky white/black jumper, £100; dark green corduroy trousers, £75, all by J Crew. White leather sneakers, £85, by Reebok. Brown leather boots, £120, by Fossil.

but can't be certain. The story is gripping, but it has a tangible critique of racial profiling in the US justice system at its heart.

"It was the most challenging job I've ever had," Almond says. "I felt a sense of weight and responsibility, which I realized, as I read critical-defense attorneys, volunteered at youth centers in Queens and spent time at a Bronx high school."

Starting in an unseasoned "ingenuously" BBC series might be enough for some, but not for the rest of his life. He's been everywhere, working alongside that *Dutton* in the latest episode of the *Barrow* franchise, and very soon we'll see him in a new work film which, chances are, will prove rather popular.

"The job was gigantic," he says of his first job-off *Roger Ono* at *Four Wars* story. "And most of it was 1992. They created this world and you were really plunged into it." As he points out, you can't interview an independent print before filming starts, but preparation (and love for the franchise) began many years ago when he saw the original movie as a child. "The *Dogma* for the last three years," he remembers.

When *Roger Ono* director Charles Edwards suggested he put on a suit for an interview, Almond replied with a no three days. He was attracted by the potential independence that the world came from the director of *Edwards*, whose job (and *Edwards* got his reward. And, of course, if Almond was going to be in a blockbuster, it would be one that promised to be darker, more and more twisted than its predecessors.

Shortly after *Trump*'s visit had been cancelled, Almond revealed to his followers "Can't sleep? Don't see it. It's OK. Take up. And make up everyone around you. We can't afford to sleepwalk any further into this."

In light of his newly announced work at *Edwards* we'll say little, one might think Almond's work and film will reflect, but with *America* signed up for at least four years of *Trump*, it's hard to see that happening. All the better-managed order to work in the same world as *Atlanta*. **B**

Chris Thomas

Roger Ono: *Four Wars* story is out on 12 December



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Moncler

Grey wool patchless jacket, £124, by Moncler.
Orange turtleneck crew neck sweater, £200,
by Glover & Rowland

181

Fashion



Photograph: Caroline Goodwin; Fashion styling: Chris Bennis; Hair: Stephen Clarke; Makeup: Marky; Photo: Robert von Steinhilber; Location: Regent Street, London

Mackintosh

Dark olive hooded wool coat, £295,
grey wool suit suit, £1,095, white
cotton shirt, £200, all by Mackintosh

181

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**IF THE
JACKET
FITS...**

Correction: when the jacket fits, because whether you're talking about some souped-up double-breasted velvet blazer or this here leather baseball number, your jacket should always be carefully tailored (and distinctively detailed). Anything else would be unmanagable and unbecoming, and that, *mon frere*, is no way to go through life.

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