

Chris Benns

Stylists | Womens | Mens

Celebrity





Chris Bennis
Stylists | Womens | Mens
Celebrity

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555
www.carolhayesmanagement.co.uk



Chris Bennis
 Stylists | Womens | Mens
 Celebrity





**KEEP CALM
IN THE
COLOR
DEPARTMENT**

Have the high-contrast look for black-tie affairs and fill your closet with resonant colors that speak (softly) to one another.

Styler: David Lauder (2015) for
New York Magazine.com. Can
not be used for other
purposes. All rights reserved.
© 2015 Carol Hayes Management
All rights reserved. (2015) for
New York Magazine.com



Chris Bennis
Stylists | Womens | Mens
Celebrity

**CAROL HAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555
www.carolhayesmanagement.co.uk



Chris Bennis

Stylists | Womens | Mens
Celebrity

CAROLHAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Chris Bennis

Stylists | Womens | Mens
Celebrity

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Chris Bennis

Stylists | Womens | Mens
Celebrity

CAROLHAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Chris Bennis

Stylists | Womens | Mens
Celebrity



CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Chris Bennis

Stylists | Womens | Mens
Celebrity



**CAROLHAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk

Fashion



Coach

Dark night brown weather bomber jacket, D-195, red/black checked tartan collar parka shirt, 1191, black over trousers, EP04, all by Coach

100

Fashion



Photograph by
Pelle Crépin

Fashion by
Chris Bennis

Storm trouper

Seen next on screen as a pilot in *Rescue One: A Star Wars Story*, here he showed navigated the winter's weather-beating jackets and coats

Dior Homme

Black striped wool jacket, D-1402, red/black checked wool T-shirt, 0480, black wool suit trousers, 0900, all by Dior Homme, black leather trainers, 0110, by Russell & Bromley

101

January / February 2021

Fashion



Gucci

Red/black/blue cotton double-breasted wool coat, £1,950 (right)
 Blue cotton shirt, £145, multicoloured checked Jersey trousers,
 £225, multicoloured sequined loafers, £195, all by Gucci.

100

January / February 2021

Fashion



Louis Vuitton

Classical fur-lined shearling jacket, £1,700,
 Brown metallic silk turtleneck jacket, £1,440,
 both by Louis Vuitton.

100

Chris Bennis

Stylists | Womens | Mens
 Celebrity

CAROL HAYES
MANAGEMENT
 CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk

Fashion:



Belstaff

Dark brown suede leather shearling jacket, £1,000, by Belstaff

101

As you read or witness, confessions come from Donald Trump is so he the 45th President of the United States of America, in profile of actors, career affairs, words figure out. Almond is a big screen star who isn't afraid to say what he thinks.

In his earliest London in 1976 to British Pakistani parents, Almond grew up in a difficult, regularly hostile environment. Acting wasn't so much an ambition as a necessity. He was, he says, "kind of acting every day just to survive and get by socially". The problem stayed his future. A scholarship to Merchant Taylor's school in north London led to reading PPE at Christ Church, University of Oxford, and then on to the Royal Central School of Speech and Drama, which he left early to appear in William Shakespeare's *Twelfth Night* at Courtyard.

"You never learn as much as you do on the first job," Almond says, "and working was an inspired thought because going in of the deep end." Almond's subsequent work

has often involved racial stereotypes, in films such as *Four Lions* (2010) and *The Reluctant Fundamentalist* (2012). There is also a multi-camera, improvisation stage film MC he's played. Glasshouse, but made himself from UK a staple, and is currently in political campaigning from *Step by Step*.

It's a writer, too, and he has expressed his view on the industry, and his disquiet over Britain in *The Good Immigrant*, a collection of essays about race and immigration published earlier this year. The book evidently puts his journalistic mind to his work.

"I guess because I played a real person in my first film, I always take that approach. I write up notes and try to build up the character's life story through interviews. The research side of it, that journalistic element, I've always taken to it," he says.

This studious preparation proved useful for Almond's recent turn as Sulek Khan, the protagonist in HBO's mini-series *The Night Of*, a reimagining of the 2002 BBC series *Crucial Justice*. It's the story of a Pakistani-American student who, after an ill-fated night out, finds himself on trial for a grisly murder he thinks he didn't commit

J Crew

Light grey wool coat, £180; grey/white/leopard and chunky white/black jumper, £100; dark green corduroy trousers, £75, all by J Crew. White leather sneakers, £85, by Sorel. £8 Brogue, dark green corduroy wool coat, £14, by Pompadour

but can't be certain. The story is gripping, but it has a tangible critique of racial profiling in the US justice system at its heart.

"It was the most challenging job I've ever had," Almond says. "I felt a sense of weight and responsibility, which I realized, as I read critical-defense attorneys, volunteered at youth centers in Queens and spent time at a Bronx high school."

Starting in an unseasoned "ingenuously" HBO series might be enough for some, but not for the rest of his life. He's been everywhere, working alongside that *Dutton* in the latest episode of the *Barrow* franchise, and very soon we'll see him in a new work film which, chances are, will prove rather popular.

"The two were gigantic," he says of his *Four Lions* spin-off *Four Lions* and *War Horse*. "And most of it was 2002. They created this world and you were really plunged into it." As he points out, you can't interview an independent print before filming starts, but preparation (and love for the franchise) began many years ago when he saw the original movie as a child. "The *Dutton* for the last three years," he remembers.

When *Four Lions* director Quentin Tarantino suggested he put an audition on tape, Almond applied with as in three days. He was attracted by the potential independence that the world came from the director of *Tarantino*, whose *John Wick* movies got him noticed. And, of course, if Almond was going to be in a blockbuster, it would be one that promised to be darker, more and more nuanced than its predecessors.

Shortly after *Trump*'s win had been certified, Almond tweeted to his followers "Can't sleep this week. It's OK. Takeup. And make up everyone around you. We can't afford to sleepwalk any further into this mess."

In light of his newly announced role as FBI's assistant attorney general, Almond's word and how will reflect, but with America signed up for at least four years of *Trump*, it's hard to see that happening. All the better-managed order is now back to its quiet world in Atlanta. **E**

Chris Thomas

Four Lions (The Wars Story) is out on 12 December



Chris Bennis
Stylists | Womens | Mens
Celebrity

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555
www.carolhayesmanagement.co.uk



**IF THE
JACKET
FITS...**

Correction: when the jacket fits, because whether you're talking about some souped-up double-breasted velvet blazer or this here leather baseball number, your jacket should always be carefully tailored (and distinctively detailed). Anything else would be unmanageable and unbecoming, and that, *mon frere*, is no way to go through life.

© 2015 Carol Hayes Management, LLC. All rights reserved. 000001
 Carol Hayes Management, LLC
 1000 Broadway, Suite 1000
 New York, NY 10003
 Tel: (212) 691-1111
 www.carolhayesmanagement.com



TIPS

www.carolhayesmanagement.com

Chris Bennis

Stylists | Womens | Mens
 Celebrity

**CAROL HAYES
 MANAGEMENT**
 CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Chris Bennis

Stylists | Womens | Mens
Celebrity



**CAROL HAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Chris Bennis

Stylists | Womens | Mens
Celebrity

CAROLHAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Chris Bennis

Stylists | Womens | Mens
Celebrity

**CAROLHAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Chris Bennis
Stylists | Womens | Mens
Celebrity

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Chris Bennis

Stylists | Womens | Mens
Celebrity

**CAROLHAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Chris Bennis

Stylists | Womens | Mens
Celebrity



**CAROLHAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Chris Bennis

Stylists | Womens | Mens
Celebrity

**CAROL HAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Chris Bennis

Stylists | Womens | Mens
Celebrity

CAROLHAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Chris Bennis

Stylists | Womens | Mens
Celebrity

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Chris Bennis

Stylists | Womens | Mens
Celebrity

**CAROLHAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Chris Bennis

Stylists | Womens | Mens
Celebrity

**CAROL HAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk